

# Global Summit of Research Museums II

October 17-19, 2022, Munich



Preliminary Program  
with confirmed speakers  
(updated October 04, 2022)

# Day 1: Monday, October 17, 2022

08:00 - 09:00 **Registration**

09:00 - 10:00 **Welcome address**

**Wolfgang M. Heckl**, Director General, Deutsches Museum, Germany

**Kornelia Haugg**, State Secretary at the Federal Ministry of Education and Research, Germany

**Martina Brockmeier**, President, Leibniz Association, Germany

**Johannes Vogel**, Director General, Museum für Naturkunde Berlin, Germany

**Helmuth Trischler**, Head of Research, Deutsches Museum, Germany

10:00 - 10:30 **Refreshment Break**

10:30 - 12:30

## **Developing diverse audiences**

How do research museums connect with various types of visitors, especially those that have not previously entered (digitally or physically) a museum? This session explores strategies, ideas, and best practices to engage diverse audience groups in different cultural contexts around the globe.

moderated by

**Rebecca Johnson**, Smithsonian National Museum of Natural History, United States

**Alexandra W. Busch**, Römisch-Germanisches Zentralmuseum, Germany

Confirmed Speakers

**Yao-Fen You**, Smithsonian Asian Pacific American Center, United States

**Gabriela Aïdar**, Pinacoteca São Paulo, Brazil

**Shreen Mohamed Amin**, Egyptian Museum, Egypt

**Francesco Sirano**, Parco Archeologico di Ercolano, Italy

## **Bringing indigenous perspectives to research museum collections**

Indigenous knowledge can reshape ideas about object classification and can jumpstart discussions on diversity. This session showcases projects that have partnered closely with indigenous individuals or groups to develop bio-cultural taxonomies within their institutions. Discussions will center on how to bring these voices and traditions into existing museum infrastructures, particularly cataloguing systems, as well as, of course, to visitors.

moderated by

**Ana Magalhães**, Museu de Arte Contemporânea da Universidade de São Paulo, Brazil

**Klement Tockner**, Senckenberg Gesellschaft für Naturforschung, Germany

Confirmed Speakers

**Fernanda Pitta**, Museu de Arte Contemporânea da Universidade de São Paulo, Brazil

**Heather George**, Canadian Museums Association, Canada

**Erna Lilje**, Research Center for Material Culture, Netherlands

**Eeva-Kristiina Nylander**, The Sámi Museum and Nature Center Siida, Finland

## **Movement and materiality**

What can materials science research tell us about the origins and trajectories of museum objects within our collections? This session highlights the outcomes of analysis on specific materials, retracing their individual and collective global journeys. The focus on materiality aims to shape a collective conversation about provenance, the circulation of knowledge, and the complexity of object biographies among session presenters and participants.

moderated by

**Jahnvi Phalkey**, Science Gallery Bengaluru, India

**Helmuth Trischler**, Deutsches Museum, Germany

Confirmed Speakers

**Ruiliang Liu**, British Museum, United Kingdom

**Sandra Schürmann**, Stiftung Historische Museen Hamburg, Germany

**Gonca Dardeniz Arıkan**, Research Center for History and Archaeology of the Van Region, Turkey

**Erma Hermens**, Fitzwilliam Museum, United Kingdom

12:30 - 14:30

**Lunch Break**

# Day 1: Monday, October 17, 2022

14:30 - 16:30

## **Audience research in a global context**

We know that audience research is not “one-survey-fits all.” In the first hour of this session, speakers from various regions and cultures present their specific methods and strategies to undertake audience research. In the second hour, presenters will be available for discussions and advice or for workshopping specific audience research questions with session participants.

moderated by

**Rebecca Johnson**, Smithsonian National Museum of Natural History, United States

**Alexandra W. Busch**, Römisch-Germanisches Zentralmuseum, Germany

Confirmed Speakers

**Ryan Auster**, Museum of Science Boston, United States

**Aisha Deemas**, Sharjah Museums Authority, United Arab Emirates

**Isabel Orellana Rivera**, National Museum of Education, Chile

**Lorenz Kampschulte**, Deutsches Museum, Germany

**Siëlle Gramser**, Römisch-Germanisches Zentralmuseum, Germany

## **Directing museums with diverse bio-cultural collections**

Museums with diverse natural and cultural collections face special challenges – from how to organize seemingly disconnected collections thematically to staff with vastly different scientific or cultural expertise. Speakers from museums with diverse collections report from their institutions on successful or failed conceptual strategies, with an eye to practical solutions. In the second half of the session, these speaker “experts” will workshop participants’ questions.

moderated by

**Ana Magalhães**, Museu de Arte Contemporânea da Universidade de São Paulo, Brazil

**Klement Tockner**, Senckenberg Gesellschaft für Naturforschung, Germany

Confirmed Speakers

**Brenda Tindal**, Harvard Museums of Science & Culture, United States

**Oscar Roldán-Alzate**, Museo Universitario de la Universidad de Antioquia, Colombia

**Chris Breward**, National Museums Scotland

## **Restitution round table**

Each restitution request, every restitution research project, and all completed repatriations are unique. This session addresses the multiplicity of experiences with and opinions of restitution on a global scale. By sharing best and worst practices – from legal framework documents to spiritual observances – this session provides a forum for participants to learn with and connect to one another about restitution practices and options.

moderated by

**Jahnvi Phalkey**, Science Gallery Bengaluru, India

**Helmuth Trischler**, Deutsches Museum, Germany

Confirmed Speakers

**Davaa Lkhagvasuren**, National University of Mongolia, Mongolia

**Karimah Kennedy Richardson**, Autry Museum of the American West, United States

**Godfrey Ekhaton**, University of Benin, Nigeria

**Jos van Beurden**, Free University of Amsterdam, Netherlands

16:30 - 17:30

## **Refreshment Break**

17:30 - 18:00

## **Session Summaries & Reflections**

**Samba Yonga**, Women’s History Museum, Zambia

**Mi You**, University of Kassel, Germany

**Michael John Gorman**, BIOTOPIA Naturkundemuseum Bayern, Germany

18:00 - 19:00

## **Keynote Conversation on the Transformative Power of Objects**

**Tasneem Zakaria Mehta**, Bhau Daji Lad Museum, India

**Kim McKay**, Australian Museum, Australia

19:00 - 21:00

## **State Dinner**

Hosted by **Marcus Blume**, Bavarian State Minister of Research and Art

# Day 2: Tuesday, October 18, 2022

08:00 - 09:00 **Registration and Refreshment**

09:00 - 09:50 **Virtual Greeting**

**Andreas Görden**, General Secretary, Ministry of Culture, Germany

## **Presentation of TheMuseumsLab**

**Facil Tesfaye**, The Advisors, France

**Meryem Korun**, Museum für Naturkunde Berlin, Germany

10:00 - 12:00

### **Equity and inclusion for all**

Political and cultural movements of the last two decades have affected the museum sector, urging institutions to improve access for every type of person. Many museums have responded by cultivating a new generation of employees, who, in turn, attract new and previously underserved visitor groups. This session features people, initiatives, and projects that have opened museums to change through more inclusive policies.

moderated by

**Augustus Casely-Hayford**, V&A East, United Kingdom

**Johannes Vogel**, Museum für Naturkunde Berlin, Germany

Confirmed Speakers

**Wandile Kasibe**, Iziko Museums, South Africa

**Cristina Lleras**, Museo de Bogotá, Colombia

**Michelle McGrath**, Museums as Muck, United Kingdom

**Zak Mensah**, Birmingham Museums Trust, United Kingdom

### **The Anthropocene and storytelling**

Understanding the concept of the Anthropocene is often difficult to grasp in "traditional" exhibitions that feature individual objects and collections. This session gathers various narrative-based exhibition approaches and research projects that have proven effective in conveying the significance of the Anthropocene. Participants may discuss whether this storytelling paradigm is effective for other complex research themes.

moderated by

**Basil Thüring**, Naturhistorisches Museum Basel, Switzerland

**Sunhild Kleingärtner**, Deutsches Bergbau-Museum Bochum, Germany

Confirmed Speakers

**Tarisi Vunidilo**, University of Hawai'i at Hilo, United States

**Jahnvi Phalkey**, Science Gallery Bengaluru, India

**Nicolas Kramar**, Naturmuseum Wallis, Switzerland

**Mitzy Quinto Cortes**, National Institute of Anthropology and History, Mexico

**Tina Asmussen**, Deutsches Bergbau-Museum Bochum, Germany

### **Does the digital democratize cultural heritage?**

Digitization projects at research museums around the world aim to provide accessibility and participation for everyone, everywhere. Is this true? This session examines various undertakings and collections to explore the possibilities and limitations of the digital.

moderated by

**George Ondeng**, National Museums of Kenya

**Daniel Hess**, Germanisches Nationalmuseum, Germany

Confirmed Speakers

**Maria Mercedes Morita**, CONICET, Argentina

**Hanin Hannouch**, Weltmuseum Wien, Austria

**Georg Hohmann**, Das Digitale Objekt, Deutsches Museum, Germany

12:00 - 14:00

**Lunch Break**

# Day 2: Tuesday, October 18, 2022

14:00 - 16:00

## **Finding solutions for the digital divide**

In many regions of the world, a lack of digital infrastructure precludes participation in museums and in research. This session brings global players from the foundation, industry, activism, and political worlds together to discuss what can be done holistically to address the digital divide.

moderated by

**Augustus Casely-Hayford**, V&A East, United Kingdom

**Johannes Vogel**, Museum für Naturkunde Berlin, Germany

Confirmed Speakers

**Andrew Ellis**, Art UK, United Kingdom

**Dimitris Koureas**, Naturalis Biodiversity Center, Netherlands

**Pierre André Coly**, Musée Régional de Thiès, Senegal

**Yvonne Zindel**, Curator, Germany

**Miranda Lowe**, Natural History Museum London, United Kingdom

**Nathalie Keurmeur**, Humboldt Forum, Germany

**Imogen Coulson**, Digital Benin/MARCK, Germany

## **Sustainability in practice: learning across cultures**

Most museums are striving to become more environmentally sustainable for the future of their institutions and collections. The first half of this session offers a variety of different approaches to sustainability in individual projects. Following the presentations, participants will gather in small groups for focused discussions on specific sustainability themes.

moderated by

**David Gaimster**, Auckland War Memorial Museum, New Zealand

**Ruth Schilling**, Deutsches Schifffahrtsmuseum, Germany

Confirmed Speakers

**Ndapewoshali Ashipala**, Museums Association, Namibia

**Denise Tonella**, Swiss National Museum, Switzerland

**Josh Yiu**, The Chinese University of Hong Kong Art Museum, China

## **Physical objects, intangible cultural heritage (ICH), and the digital age**

Intangible cultural heritage is as much a part of an object as is its physical material – how can we integrate intangibility into existing classification systems and research paradigms? More importantly, how can we convey these layers of meaning to the broader public within the museum?

moderated by

**George Ondeng**, National Museums of Kenya

**Daniel Hess**, Germanisches Nationalmuseum, Germany

Confirmed Speakers

**Marilena Alivizatou**, University College London, United Kingdom

**Hyun-kyung Kim**, Culture & Tourism Institute, Korea

**Sarah Kenderdine**, Laboratory for Experimental Museology, EPFL, Switzerland

**Shana van Hauwermeiren**, Werkplaats immaterieel erfgoed, Belgium

16:00 - 16:30

## **Refreshment Break**

16:30 - 17:00

## **Session Summaries & Reflections**

**Noel Lwoga**, National Museum, Tanzania

**Eric Dorfman**, North Carolina Museum of Natural Sciences, United States

**Tilly Blyth**, Science Museum, United Kingdom

17:00 - 18:00

## **Keynote Conversation on Crisis and Museums**

**Gill Webber**, Imperial War Museum, United Kingdom

**Alexander Kellner**, Museo Nacional, Brazil

**Yuliya Vaganova**, Bohdan and Varvara Khanenko National Museum of Arts, Ukraine

**Hang Nisay**, Tuol Sleng Genocide Museum, Cambodia

18:00 - 20:00

## **Reception**

# Day 3: Wednesday, October 19, 2022

08:30 - 09:00 **Refreshments**

09:00 - 09:15 **Greeting**

09:15 - 10:30 **Building and fostering global research museum networks**

Working across national and disciplinary boundaries is not easy. This session focuses on important processes that are necessary to consider when collaborating with international partners. Following presentations about successful transnational projects, participants will be able to "speed date" their ideas with one another.

moderated by

**David Lordkipanidze**, Georgian National Museum, Georgia

**Bernhard Misof**, Museum Koenig, Germany

Confirmed Speakers

**Emmanuel Ndiema**, National Museums, Kenya

**Irina Sandu**, Munch Museum, Norway

**Leticia Pérez Castellanos**, ENCRyM, INAH, Mexico

**Roberto Ferrari**, Museo Galileo, Italy

**Rachel Warren**, Catholic University, Malawi

**Levan Mumladze**, Ilia State University, Georgia

**Osman Gedow Amir**, National Museum, Somalia

10:30 - 11:30 **Research Connections Space**

11:30 - 13:00 **Conclusions, Perspectives & Farewell**