



Deutsches Museum 

The Leibniz Research Museums

Leibniz
Leibniz
Association

für Natur
MUSEUM FÜR
NATURKUNDE
BERLIN

PROGRAM

Global Summit of Research Museums II

Objects in Motion – Museums in Motion

October 17–19, 2022, Munich

Leibniz Research Museums
www.leibniz-forschungsmuseen.de/en/

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Preface

The Global Summit of Research Museums II: Objects in Motion – Museums in Motion brings together leaders from museums around the globe to reflect on the multiple challenges and multifaceted transformations museums face as they move through geographic, political, cultural, and virtual spaces over time. The Summit focuses on the particular potential, social relevance and global responsibility of collection-based research, which allows museums to move into their role as strategic places of knowledge production, social participation, and international cooperation.

Just as knowledge, goods, news, humans, animals, and ideas circulate, museum objects are on the move over the course of their life cycles. Throughout their migrations, objects experience multiple transformations: they originate in local to regional, national to continental, even in global contexts; are collected across natural and cultural borders; exist within histories of cultural exchange, colonial exploitation, and international networks of research. Hence, the purpose of the Summit is to jointly review, explore and develop perspectives of mobilizing the transformative power of research museums and their collections in a world in motion.

Deutsches Museum 

The Leibniz Research Museums

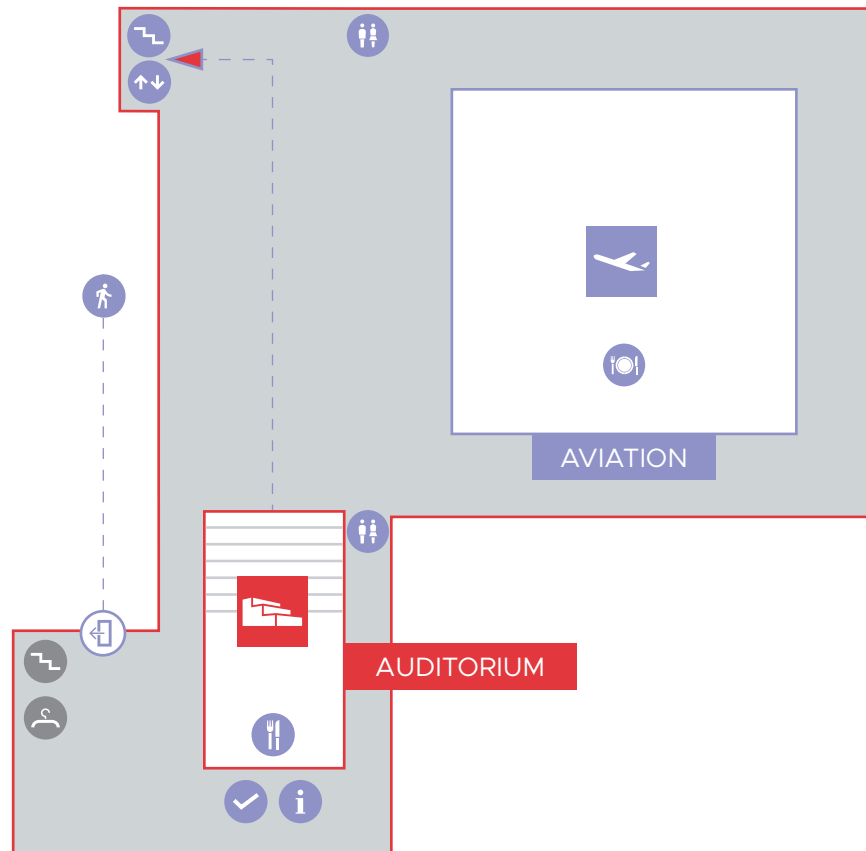
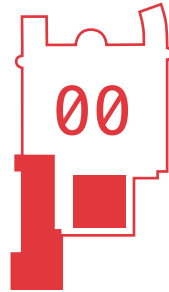
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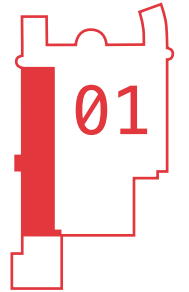
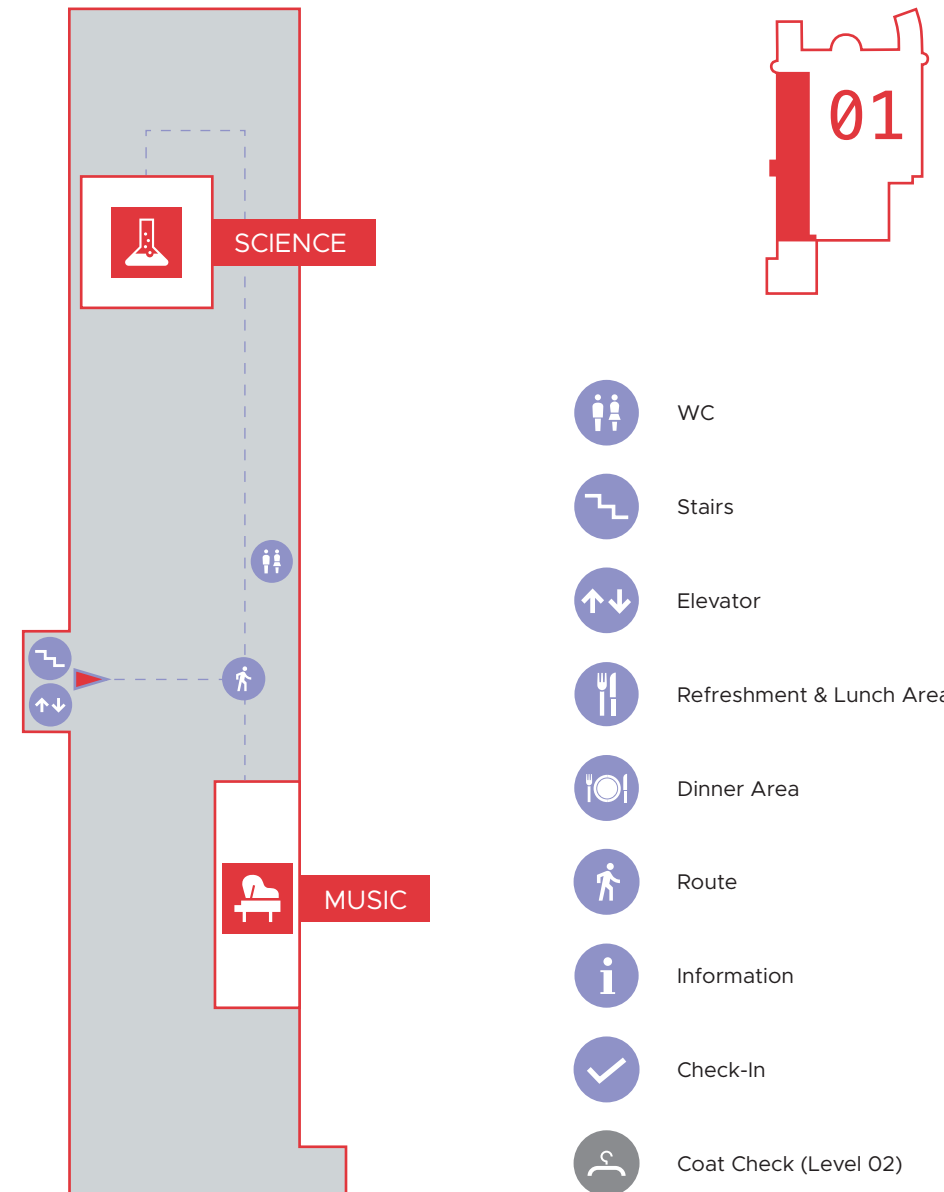
Location Map, Deutsches Museum Level 00










DEUTSCHES MUSEUM

The Global Summit of Research Museums II takes place in the newly-opened section of the Deutsches Museum. This map shows the most important locations of this Summit. Please note that all areas are accessible for people with disabilities. For guidance, please contact our hostesses and hosts.



Location Map, Deutsches Museum Level 01



-  WC
-  Stairs
-  Elevator
-  Refreshment & Lunch Area
-  Dinner Area
-  Route
-  Information
-  Check-In
-  Coat Check (Level 02)

General Information

FUNDING

The Global Summit of Research Museums II is funded by Aktionsplan Leibniz-Forschungsmuseen II, a German Federal and State government project grant to the Leibniz Research Museums, which are:

Deutsches Bergbau-Museum Bochum – Leibniz Research Museum for Geo-resources | Deutsches Museum, Munich | German Maritime Museum, Bremerhaven – Leibniz Institute for Maritime History | Germanisches Nationalmuseum, Nuremberg – Leibniz Research Museum for Cultural History | Museum für Naturkunde Berlin – Leibniz Institute for Evolution and Biodiversity | Museum Koenig, Bonn – Leibniz Institute for the Analysis of Biodiversity Change | Römisch-Germanisches Zentralmuseum, Mainz – Leibniz Research Institute for Archaeology | Senckenberg Gesellschaft für Naturforschung, Frankfurt am Main, Görlitz, Dresden – Leibniz Institution for Biodiversity and Earth System Research

The Global Summit of Research Museums II is organized in collaboration with AVANTGARDE Sales und Marketing Support GmbH.



Check-In Counter

Check-in takes place daily between 8 and 9 o'clock.



Name Badges

On the first day of the Summit you receive your personal badge at the check-in counter on level 00.



Lanyard

You will receive a lanyard with your badge. Please choose from 2 colors:

White: you grant photo permission
Red: you do not grant photo permission



Coat Check

Coat Check and lockers can be found on level 02.



WiFi

User: Deutsches Museum Guest
No password needed



Contact

Our organization team is happy to assist you:

M: gsmii@avantgarde.de
T: +49 (0) 173 498 576 0

October 17–19, 2022

Program Overview

Day 01	Day 02	Day 03
08:00 - 09:00 Registration	08:00 - 09:00 Registration and Refreshment	08:30 - 09:00 Refreshments
09:00 - 10:00 Welcome Address	09:00 - 09:15 Virtual Greeting	09:00 - 09:15 Greeting
10:00 - 10:30 Refreshment Break	09:15 - 09:50 Presentation of TheMuseumsLab	09:15 - 10:30 Session
10:30 - 12:30 Concurrent Sessions	10:00 - 12:00 Concurrent Sessions	10:30 - 11:30 Research Connections Space
12:30 - 14:30 Lunch Break	12:00 - 14:00 Lunch Break	11:30 - 13:00 Perspectives, Conclusions & Farewell
14:30 - 16:30 Concurrent Sessions	14:00 - 16:00 Concurrent Sessions	
16:30 - 17:30 Refreshment Break	16:00 - 16:30 Refreshment Break	
17:30 - 18:00 Session Summaries & Reflections	16:30 - 17:00 Session Summaries & Reflections	
18:00 - 19:00 Keynote Conversation	17:00 - 18:00 Keynote Conversation	
19:00 - 21:00 State Dinner	18:00 - 20:00 Reception	

Monday, October 17, 2022
Detailed Program

Time	Program			
08:00 - 09:00	Registration Information & Refreshment Area			
09:00 - 10:00	Welcome Address Auditorium			
10:00 - 10:30	Refreshment Break Refreshment & Lunch Area			
10:30 - 12:30	<table border="0"> <tr> <td>Developing Diverse Audiences Auditorium</td> <td>Bringing Indigenous Perspectives to Research Museum Collections Science</td> <td>Movement and Materiality Music</td> </tr> </table>	Developing Diverse Audiences Auditorium	Bringing Indigenous Perspectives to Research Museum Collections Science	Movement and Materiality Music
Developing Diverse Audiences Auditorium	Bringing Indigenous Perspectives to Research Museum Collections Science	Movement and Materiality Music		
12:30 - 14:30	Lunch Break Refreshment & Lunch Area			
14:30 - 16:30	<table border="0"> <tr> <td>Restitution Roundtable Auditorium</td> <td>Directing Museums with Diverse Bio-cultural Collections Science</td> <td>Audience Research in a Global Context Music</td> </tr> </table>	Restitution Roundtable Auditorium	Directing Museums with Diverse Bio-cultural Collections Science	Audience Research in a Global Context Music
Restitution Roundtable Auditorium	Directing Museums with Diverse Bio-cultural Collections Science	Audience Research in a Global Context Music		
16:30 - 17:30	Refreshment Break Refreshment & Lunch Area			
17:30 - 18:00	Session Summaries & Reflections Auditorium			
18:00 - 19:00	Keynote Conversation on the Transformative Power of Objects Auditorium			
19:00 - 21:00	State Dinner Aviation			

Tuesday, October 18, 2022
Detailed Program

Time	Program			
08:00 - 09:00	Registration and Refreshment Information & Refreshment Area			
09:00 - 09:15	Virtual Greeting Auditorium			
09:15 - 09:50	Presentation of TheMuseumsLab Auditorium			
10:00 - 12:00	<table border="0"> <tr> <td>Equity and Inclusion for All Auditorium</td> <td>Does the Digital Democratize Cultural Heritage? Science</td> <td>The Anthropocene and Storytelling Music</td> </tr> </table>	Equity and Inclusion for All Auditorium	Does the Digital Democratize Cultural Heritage? Science	The Anthropocene and Storytelling Music
Equity and Inclusion for All Auditorium	Does the Digital Democratize Cultural Heritage? Science	The Anthropocene and Storytelling Music		
12:00 - 14:00	Lunch Break Refreshment & Lunch Area			
14:00 - 16:00	<table border="0"> <tr> <td>Finding Solutions for the Digital Divide Auditorium</td> <td>Physical Objects, Intangible Cultural Heritage (ICH), and the Digital Age Science</td> <td>Sustainability in Practice: Learning Across Cultures Music</td> </tr> </table>	Finding Solutions for the Digital Divide Auditorium	Physical Objects, Intangible Cultural Heritage (ICH), and the Digital Age Science	Sustainability in Practice: Learning Across Cultures Music
Finding Solutions for the Digital Divide Auditorium	Physical Objects, Intangible Cultural Heritage (ICH), and the Digital Age Science	Sustainability in Practice: Learning Across Cultures Music		
16:00 - 16:30	Refreshment Break Refreshment & Lunch Area			
16:30 - 17:00	Session Summaries & Reflections Auditorium			
17:00 - 18:00	Keynote Conversation on Crisis and Museums Auditorium			
18:00 - 20:00	Reception Aviation			

Wednesday, October 19, 2022

Detailed Program

Time	Program
08:30 - 09:00	Refreshments 📍 <i>Information & Refreshment Area</i>
09:00 - 09:15	Greeting 📍 <i>Auditorium</i>
09:15 - 10:30	Building and Fostering Global Research Museum Networks 📍 <i>Auditorium</i>
10:30 - 11:30	Research Connections Space 📍 <i>Refreshment & Lunch Area</i>
11:30 - 13:00	Conclusions, Perspectives & Farewell 📍 <i>Auditorium</i>



October 17, 2022
Day 01

Monday

09:00 – 10:00, October 17, 2022

Welcome Address

Wolfgang M. Heckl

Director General, Deutsches Museum,
Germany

Kornelia Haugg

State Secretary at the Federal Ministry of Education and Research,
Germany

Martina Brockmeier

President, Leibniz Association,
Germany

Johannes Vogel

Director General, Museum für Naturkunde Berlin,
Germany

Helmuth Trischler

Head of Research, Deutsches Museum,
Germany

Session, 10:30 – 12:30, October 17, 2022

Developing Diverse Audiences

Yao-Fen You

Smithsonian Asian
Pacific American Center,
United States

Yao-Fen You is Acting Director of the Smithsonian Asian Pacific American Center. She holds a PhD in the History of Art from the University of Michigan, Ann Arbor (2005). She will discuss her recent exhibition, “Foreign Exchange: 18th-Century Design on the Move,” at the Cooper Hewitt Smithsonian Design Museum. The show, which was organized in her capacity as Senior Curator and Head of Product Design and Decorative Arts at Cooper Hewitt, approached the presentation of 18th-century British and European decorative arts through the lens of immigration and migration. Her talk will focus on didactic strategies that sought to make the historical material more relevant, including encouraging visitors to reflect on the “foreign” backgrounds of their makers. The exhibition also featured recent acquisitions in pursuit of more global and inclusive stories, which she will also discuss as part of her remarks.

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Gabriela Aidar

Pinacoteca São Paulo,
Brazil

Gabriela Aidar earned her Bachelor’s degree in History at Universidade de São Paulo (USP) with an Art Museum Studies major from Museu de Arte Contemporânea and a Museology major from Museu de Arqueologia e Etnologia (USP). Subsequently, she attained a Master of Arts degree in Museum Studies from the University of Leicester, UK. Since 2002, she has held a position in Pinacoteca de São Paulo’s Education Department as coordinator of the Inclusive Educational Programs. In this position, she is in charge of programs aimed at non-traditional museum visiting audiences, such as groups of persons in socially vulnerable situations, persons with disabilities, persons in a state of psychological distress, seniors over-60, and museum employees themselves. She will share some strategies for engaging non-visiting and socially disadvantaged audiences through museum education, based on the educational practice developed at the Pinacoteca over the last two decades.

Speakers

Francesco Sirano, an archaeologist at the Italian Ministry of Culture, is the Director of the Archaeological Park of Herculaneum. He has extensive experience in museum and archaeological park management and has carried out important excavations, restoration projects, and enhancement of archaeological heritage. His main area of research is Greco-Roman archaeology and the study of image and material culture. Further areas of interest are cataloguing and protecting cultural heritage, and management of interinstitutional agreements. Sirano is a qualified associate professor in Italy and a full university professor in France. He will present the MuDE (Digital Museum Herculaneum), a European-funded digitization project. MuDE organises, integrates, and makes images and knowledge available in an Open Data information system and serves to further understanding and interpretation of the archaeological area, based on the principles of cognitive accessibility and facilitation of the visit, both virtual and in person.

Shreen Mohamed Amin is a Museologist at the Egyptian Museum and Director of the Children’s Museum. She holds a Ph.D. in Heritage and Museum Studies from Helwan University and an MA in Cultural Heritage Management and Tourism Studies from the University of Paris 1, Panthéon-Sorbonne. She has over 10 years of experience in developing, delivering, and evaluating programs and events for classes, groups, or individuals who may not normally go to the museum, Shreen has taken part in professional international training programs in the field of museums and heritage, including the British Museum international training program ITP in 2016, and the International Visitor Leadership Program (IVLP) of the U.S. Department of State in 2019. She will discuss how social media provides a unique opportunity to engage diverse audiences, as well as the importance of a good marketing plan for building audiences.

Francesco Sirano

Parco Archeologico di
Ercolano,
Italy

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Shreen Mohamed Amin

Egyptian Museum,
Egypt

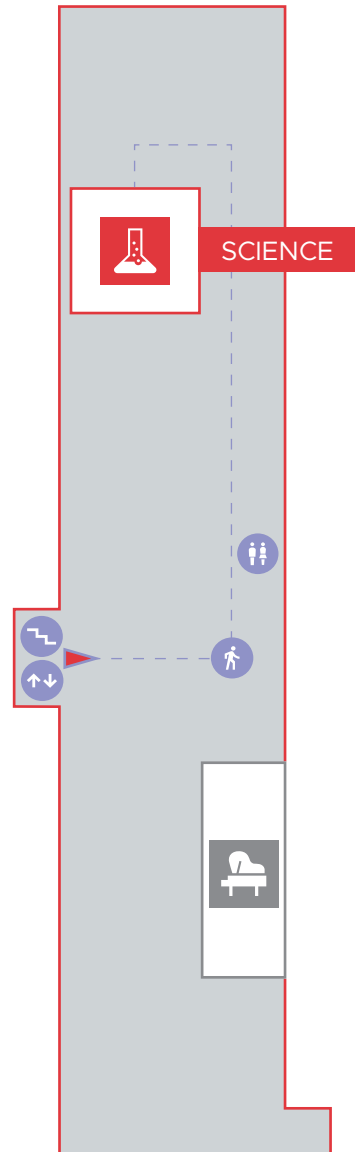
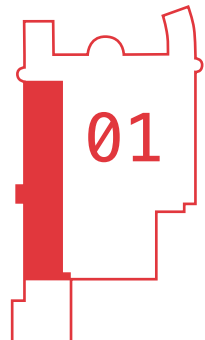
Session, 10:30 – 12:30, October 17, 2022

Bringing Indigenous Perspectives to Research Museum Collections

DESCRIPTION

Indigenous knowledge can reshape ideas about object classification and can jumpstart discussions on diversity. This session showcases projects that have partnered closely with indigenous individuals or groups to develop biocultural taxonomies within their institutions. Discussions will center on how to bring these voices and traditions into existing museum infrastructures, particularly cataloguing systems, as well as, of course, to visitors.

LOCATION MAP / ROOM INFO



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Moderators

Ana Gonçalves Magalhães is an art historian, professor, and Director of the Museum of Contemporary Art of the University of São Paulo (MAC USP). She is a specialist in the art of the 20th century, particularly modern Italian artworks in MAC USP's collection and their importance to the Brazilian artistic milieu of the 1940s and 1950s. Magalhães has curated many exhibitions, both on modern and contemporary art, as well as serving as advisor and curator to exhibitions both in Brazil and abroad. In 2016, she was a Guest Scholar at the Getty Research Institute in Los Angeles. In addition to teaching at USP, she was a Visiting Professor at the University of Milan in 2011, at the Université de Paris 8 – Saint Denis in 2014, at the University of Vienna in 2018, and at the University of Hamburg in 2019.

Ana Gonçalves Magalhães

Museu de Arte Contemporânea da Universidade de São Paulo, Brazil

Klement Tockner is Director General of the Senckenberg Society for Nature Research. Previously, he was President of the Austrian Science Fund from 2016-2020, Full Professor for Aquatic Ecology at the Free University Berlin from 2007-2020, and Director of the Leibniz Institute of Freshwater Ecology and Inland Fisheries in Berlin from 2007-2016. His research interests focus on the dynamics, biodiversity and sustainable management of water bodies, particularly at the interface of different disciplines such as ecology, geomorphology and hydrology. His over 250 publications combine basic research with application-oriented study and link natural and social science topics. He is a member of the Austrian Academy of Sciences and the German Academy of Sciences, Leopoldina.

Klement Tockner

Senckenberg Gesellschaft für Naturforschung, Germany

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Session, 10:30 – 12:30, October 17, 2022

Bringing Indigenous Perspectives to Research Museum Collections

Fernanda Pitta

Museu de Arte Contemporânea da Universidade de São Paulo, Brazil

Fernanda Pitta, PhD, is Assistant Professor and Curator at the Museum of Contemporary Art of the University of São Paulo, MAC-USP. She has been a Fellow of the Association of Museum Curators in the International Engagement Program (2017-18), Fellow of the International Summer Group Program at The Clark Art Institute (2017) and received a Library Grant from the Getty Research Institute (2022). She is a member of the Brazilian Committee of Art History, CBHA, and Brazilian coordinator of the project “Decay without Mourning: Future Thinking Heritage Practices,” funded by the Riksbankens Jubileumsfond, dedicated to reflecting on preservation strategies for aesthetic manifestations of indigenous peoples in Brazil and their relationship with art institutions. Pitta will focus on the rehanging of the Pinacoteca of São Paulo collection as a case study of the role of indigenous arts and artists in non-indigenous museums in Brazil.

Eeva-Kristiina Nylander

The Sámi Museum and Nature Center Siida, Finland

Eeva-Kristiina Nylander is an archaeologist from the University of Helsinki (2004) and osteoarchaeologist from the University of Stockholm (2004). She is finalizing her thesis “From repatriation to rematriation – Dismantling the attitudes and potentials behind the repatriation of Sámi heritage,” at the University of Oulu, Giellagas Institute (Institute for Saami Studies) in Finland. She has worked with themes such as Sámi cultural heritage and repatriation questions together with the Sámi society since 2005. Lately she has worked with the new exhibition “These lands are our children” for Sámi Museum Siida (2022) and with the joint repatriation exhibition “Homecoming” between Siida and the National Museum of Finland (2021). She will talk about the repatriation process between the National Museum of Finland and the Sámi Museum Siida and the way the two exhibitions have been a part of decolonization and indigenization processes.

Speakers

Erna Lilje is Curator of Indigenous Knowledge and Material Culture at the National Museum for World Cultures (Netherlands). She has a deep interest in ensuring that ethnographic and world cultures museums address their complicity and participation in difficult histories, such as colonialism and slavery, by being of service to those who continue to be most impacted by such legacies. Her particular passion is supporting the material-culture-based research of indigenous artists, scholars and elders (not mutually exclusive roles!). Erna will talk about her experiences thus far and some of the next steps that museums can take. She has a background in the visual arts, museum studies, and biological collections care and holds a doctorate from the University of Sydney.

Heather George is a mother, gardener, beader, curator and PhD Candidate of Euro-Canadian and Kaniien'kehá:ka descent. Heather's home community is Akwesasne but much of her professional career has been spent working in Six Nations of the Grand River. Much of her personal and professional work has been directed at gaining a better understanding of the culture and history of her nation. Her thesis work examines the historical and philosophical underpinnings of contemporary museum practices across Haudenosaunee communities. Currently on leave from her position as Curator of Indigenous Histories at the Canadian Museum of History, Heather is working as a Guest Curator at Woodland Cultural Centre and recently took on the role of President of the Canadian Museums Association as work begins on a new national museum policy and implementation of UNDRIP. Heather's presentation will focus on expressions of indigenous knowledge and philosophies as acts of sovereignty and self-determination within museum spaces.

Erna Lilje

Research Center for Material Culture, Netherlands

Heather George

Canadian Museums Association, Canada

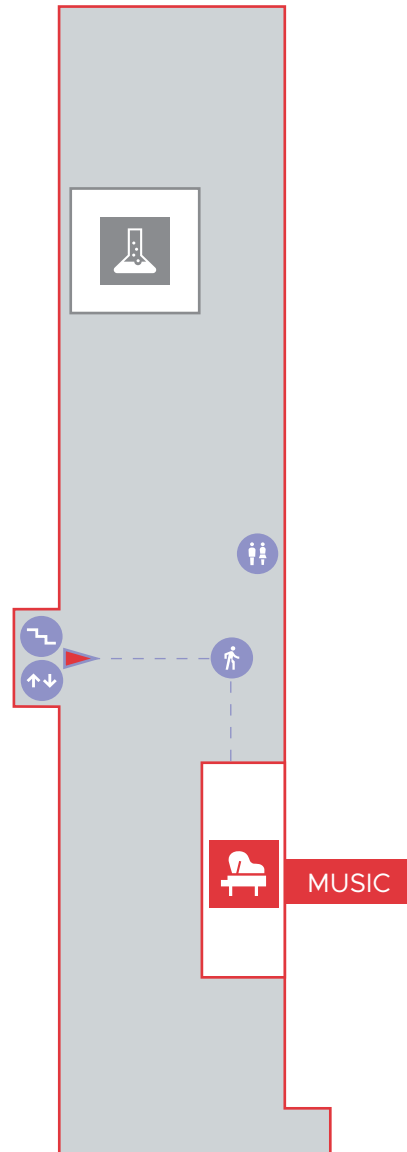
Session, 10:30 – 12:30, October 17, 2022

Movement and Materiality

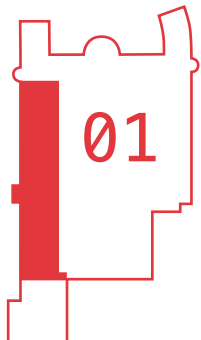
DESCRIPTION

What can materials science research tell us about the origins and trajectories of museum objects within our collections? This session highlights the outcomes of analysis on specific materials, retracing their individual and collective global journeys. The focus on materiality aims to shape a collective conversation about provenance, the circulation of knowledge, and the complexity of object biographies among session presenters and participants.

LOCATION MAP / ROOM INFO



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Moderators

Jahnavi Phalkey was appointed Founding Director of Science Gallery Bengaluru in November 2018 after holding a tenured faculty position at King's College London. She started her academic career at the University of Heidelberg, following which she was based at Georgia Tech-Lorraine, France, and Imperial College London. Phalkey has been a Fellow at the Institute for Advanced Study, Berlin, external curator to the Science Museum London and a Scholar-in-Residence at the Deutsches Museum in Munich. She is the author of *Atomic State: Big Science in Twentieth-Century India* and co-edited *Science of Giants: China and India in the Twentieth Century*, as well as the producer-director of the documentary film *Cyclotron*.

Jahnavi Phalkey

Science Gallery
Bengaluru,
India

Helmuth Trischler is Head of Research at the Deutsches Museum, Munich, a Professor of Modern History and the History of Technology at Ludwig-Maximilians-Universität, LMU Munich, and the Director (jointly with Prof. Dr. Christof Mauch) of the Rachel Carson Center. His main research interests are knowledge societies and innovation cultures in international comparison; science, technology, and European integration of transportation history; and environmental history. He is the author of thirty-nine books and edited volumes, some 170 articles, and the coeditor of a number of book series, including *Umwelt und Geschichte* (Van den Hoek & Ruprecht, Göttingen) and *The Environment in History: International Perspectives* (Berghahn Books, Oxford and New York), and *Routledge Environmental Humanities* (Routledge, London and New York). He is also a member of the two national academies of sciences, Leopoldina and acadtech.

Helmuth Trischler

Deutsches Museum,
Germany

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Session, 10:30 – 12:30, October 17, 2022

Movement and Materiality

Sandra Schürmann

Stiftung Historische Museen Hamburg, Germany

Sandra Schürmann is a historian specializing in the cultural histories of consumption and everyday objects. She is a research staff member at the Museum of Work, which is part of the Historical Museums Foundation in Hamburg and situated in a former rubber factory. In 2020, she co-curated an exhibition entitled “Boundless. Colonialism, Industry, and Resistance“ that highlighted the entanglement of Hamburg’s industries with colonialism and colonial work regimes in the Global South. She will talk about the museum’s attempts to reconstruct the commodity chains and provenances behind rubber and ivory products – such as combs, walking sticks, piano keyboards or sneakers – made in Hamburg.

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Ruiliang Liu

British Museum, United Kingdom

Ruiliang Liu received his PhD at the University of Oxford in 2016 and is currently the Early China Collection Curator at the British Museum. He participated in the the FLAME project (FLoW of Ancient Metal Across Eurasia) from 2016 to 2021. His work combines textual source analysis, linguistics, chemistry, archaeology, and historical economics. He will discuss some of the remarkable number of bronze artefacts discovered in China and the ways in which their scientific analysis has significantly advanced the understanding of the sources and flows of metal, technologies, and broader social networks. Studies of excavated bronzes from collections inside and outside China can be mutually beneficial in enabling a better understanding of not only the complex biography of the objects, but also many broader issues, such as mixing and recycling, long-distance communication, and resource management strategies for the Chinese Bronze Age.

Speakers

Gonca Dardeniz Arikan is an archaeologist (BA, MA, PhD) and chemist (BSc, MSc). She works as an associate professor at Istanbul University in the Department of Protohistory and Near Eastern Archaeology. Since 2005, she has been actively involved in more than 20 archaeological excavation and survey projects across Anatolia and conducted research in more than 15 national and international museums. Her research focuses on raw materials and how ancient technologies might have influenced social complexity in Bronze Age Anatolia and its neighbors. She will provide case studies on material science research conducted on museum objects in Turkey to discuss how complex object bibliographies can be. She will also summarize the rules and regulations to conduct research in museums in Turkey to exemplify how challenging the process can be.

Gonca Dardeniz Arikan

Research Center for History and Archaeology of the Van Region, Turkey

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Erma Hermens is Director of the Hamilton Kerr Institute and Deputy Director of the Fitzwilliam Museum, Cambridge University Museums. Previously, she was Rijksmuseum Chair in Studio Practice and Technical Art History at the History of Art Department, University of Amsterdam and Senior Researcher in the Department of Conservation and Science at the Rijksmuseum. In 2021-22, she was Visiting Professor at the Venice Center for Digital and Public Humanities, University Ca'Foscari. Her talk will draw on her research in paint stratigraphy, color, to define “origin,” as well as new methods of fingerprint identification technologies to answer a range of questions in cultural heritage.

Erma Hermens

Fitzwilliam Museum, United Kingdom

Session, 14:30 – 16:30, October 17, 2022

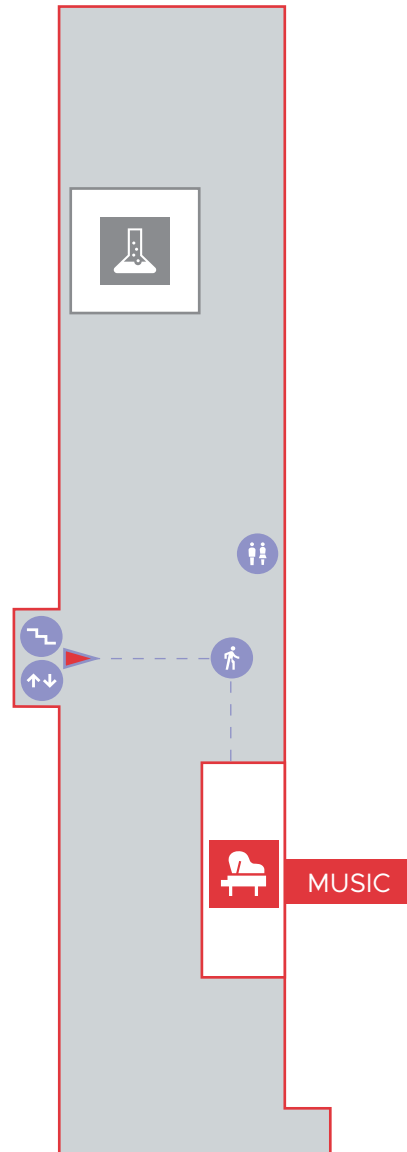
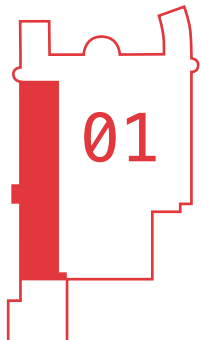
Audience Research in a Global Context

DESCRIPTION

We know that audience research is not “one-survey fits all.” In the first hour of this session, speakers from various regions and cultures present their specific methods and strategies to undertake audience research. In the second hour, presenters will be available for discussions and advice or for workshopping specific audience research questions with session participants.

LOCATION MAP / ROOM INFO

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Moderators

Rebecca Johnson is the Associate Director for Science and Chief Scientist at the National Museum of Natural History. She is responsible for overall leadership and administration of the museum’s research and collections activities. She oversees seven scientific departments comprising over 300 staff. Rebecca is a wildlife forensic scientist and conservation geneticist who most recently served as the Director of the Australian Museum Research Institute and Chief Scientist of the Australian Museum. As chief investigator of the Koala Genome Consortium, she has significantly advanced scientific knowledge and contributed to management recommendations for this iconic Australian species. Rebecca has an honors degree from the University of Sydney and a PhD from La Trobe University Melbourne in the field of molecular evolutionary genetics. Rebecca also holds the titles of adjunct Professor at the University of Sydney, conjoint Professor at the University of NSW and spent four months at Kyoto University in 2019 as a Visiting Professor.

Rebecca Johnson

Smithsonian National
Museum of Natural
History,
United States

Alexandra W. Busch is Director General of the Römisch-Germanisches Zentralmuseum in Mainz and University Professor of Classical Archaeology at the Johannes Gutenberg University. Her research area is Roman Archaeology with specializations in cultural and social practice, settlement archaeology, cultures of memory, materiality, and Roman military history. In 2011, she published *The Military in Rome*, which describes the lives and social circumstances of forces stationed within Imperial Rome. She edited numerous volumes on Roman archaeology in German and Italian and is the author of dozens of journal articles and exhibition catalogue contributions. She has been a corresponding member of the German Archaeological Institute since 2013.

Alexandra W. Busch

Römisch-Germanisches
Zentralmuseum,
Germany

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Session, 14:30 – 16:30, October 17, 2022

Audience Research in a Global Context

LEIBNIZ CENTRE OF EXCELLENCE FOR MUSEUM EDUCATION

The Leibniz Centre of Excellence for Museum Education brings together museums and educational research institutes to advance visitor research in Germany through innovative collaborative work spanning both audience research and museum practice. Lorenz and Siëlle will talk about the roots and growth of the Centre and its current achievements for audience research in Germany.

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Lorenz Kampschulte

Deutsches Museum,
Germany

Lorenz Kampschulte is Head of Education at the Deutsches Museum in Munich. His current research focuses on evaluation and visitor research, digital tools, and more general learning processes in informal educational settings. Before joining the Deutsches Museum in 2018, he conducted research at the Leibniz Institute for Science and Mathematics Education (IPN) in Kiel, where he was coordinator of the Kiel Science Outreach Campus.

Siëlle Gramser

Römisch Germanisches
Zentrumuseum,
Germany

Siëlle Gramser is employed at the Römisch-Germanisches Zentrummuseum as project coordinator for the Leibniz Centre of Excellence for Museum Education. She previously worked as a research associate at the department of Formal and Informal Learning of the Technical University of Munich, where she studied visit motivation and questions of controversial science topics in museums.

Speakers

Isabel Orellana Rivera holds a degree as Teacher of History and Geography (UFRO, Chile), Director in Museology and Sciences (MNHN, Paris), and is Professor of Museology at the University of Santiago, Chile. She is an associated researcher in the group “Local Heritage, Environment and Globalization” (MNHN / IRD) in France. Her research centers on the history of education (childhood, women, and science) and Latin American museology. She has been Director of the Gabriela Mistral Museum of Education since 2003, and from September 2019 and September 2020, in parallel she was also Director of the National Museum of Natural History of Chile. She will speak about some barriers to the connection of Chilean museums with communities and their territories in the digital age, and how the massification of virtual media is impacting levels of participation, the work of museums, and the notion of community.

Isabel Orellana Rivera

National Museum of
Education,
Chile

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Ryan Auster is a learning and experience researcher based in Massachusetts, U.S.A. and holds a PhD in Measurement, Evaluation, Statistics, and Assessment from Boston College. For the last 10 years, Ryan has worked on the Research and Evaluation team at the Museum of Science, Boston, where he currently serves as Manager of Learning Metrics and Director of the Collaboration for Ongoing Visitor Experience Studies (COVES). Currently with 67 member museums across the U.S., COVES provides a standardized visitor experience survey, dynamic online dashboard reporting tools, and comparative analyses across participating museums. Ryan will discuss the COVES project with a focus on the benefits of sustained and collaborative visitor experience measurement, the importance of community, lessons learned over the life of the project, and possibilities for the future.

Ryan Auster

Museum of Science
Boston,
United States

Session, 14:30 – 16:30, October 17, 2022

Audience Research in a Global Context

Aisha Deemas

Sharjah Museums Authority,
United Arab Emirates

Aisha Deemas is Director of Executive Affairs at Sharjah Museums Authority (SMA). She holds an MBA and a bachelor's degree in International Studies from the American University of Sharjah. She was a Curator at Sharjah Museum of Islamic Civilization (SMIC) from its opening in 2008 until June 2012. Aisha has a deep interest in the processes of content creation for young audiences and the use of such content to build bridges of cross-cultural and generational dialogue. In her current role, she participates in long-range planning and the overall management of services provided to the museums under SMA management, as well as leading unique initiatives such as the SAWA Museum Studies Program and various other local and international collaborations. She will present examples of these initiatives and provide a contextual overview for how they are implemented within the cultural realm of Sharjah and with relevance to the local audiences.

Session, 14:30 – 16:30, October 17, 2022

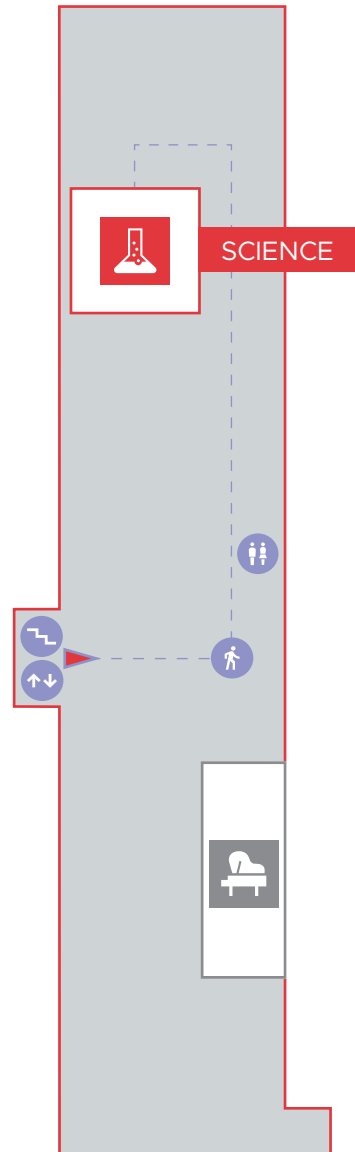
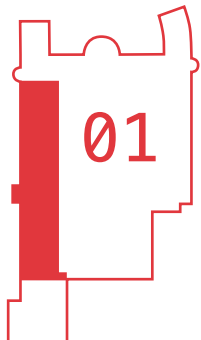
Directing Museums with Diverse Bio-Cultural Collections

DESCRIPTION

Museums with diverse natural and cultural collections face special challenges – from how to organize seemingly disconnected collections thematically to staff with vastly different scientific or cultural expertise. Speakers from museums with diverse collections report from their institutions on successful or failed conceptual strategies, with an eye to practical solutions. In the second half of the session, these speaker “experts” will workshop participants’ questions.

LOCATION MAP / ROOM INFO

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Moderators

Ana Gonçalves Magalhães is an art historian, professor, and Director of the Museum of Contemporary Art of the University of São Paulo (MAC USP). She is a specialist in the art of the 20th century, particularly modern Italian artworks in MAC USP's collection and their importance to the Brazilian artistic milieu of the 1940s and 1950s. Magalhães has curated many exhibitions, both on modern and contemporary art, as well as serving as advisor and curator to exhibitions both in Brazil and abroad. In 2016, she was a Guest Scholar at the Getty Research Institute in Los Angeles. In addition to teaching at USP, she was a Visiting Professor at the University of Milan in 2011, at the Université de Paris 8 – Saint Denis in 2014, at the University of Vienna in 2018, and at the University of Hamburg in 2019.

Ana Gonçalves Magalhães

Museu de Arte Contemporânea da Universidade de São Paulo, Brazil

Klement Tockner is Director General of the Senckenberg Society for Nature Research. Previously, he was President of the Austrian Science Fund from 2016-2020, Full Professor for Aquatic Ecology at the Free University Berlin from 2007-2020, and Director of the Leibniz Institute of Freshwater Ecology and Inland Fisheries in Berlin from 2007-2016. His research interests focus on the dynamics, biodiversity and sustainable management of water bodies, particularly at the interface of different disciplines such as ecology, geomorphology and hydrology. His over 250 publications combine basic research with application-oriented study and link natural and social science topics. He is a member of the Austrian Academy of Sciences and the German Academy of Sciences, Leopoldina.

Klement Tockner

Senckenberg Gesellschaft für Naturforschung, Germany

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Session, 14:30 – 16:30, October 17, 2022

Directing Museums with Diverse Bio-Cultural Collections

Chris Breward

National Museums
Scotland,
United Kingdom

Chris Breward is Director of National Museums Scotland. He was trained at the Courtauld Institute and Royal College of Art London and has worked as Head of Research, Victoria & Albert Museum; Principal of Edinburgh College of Art, University of Edinburgh; and Director of Collection and Research, National Galleries of Scotland. In his presentation he will reflect on the fact that National Museums Scotland's very roots are bio-cultural – it was formed through the union of history, art and science. The Museums continue to build on this multi-disciplinary pedigree with research, collecting, and engagement programmes that connect the talk full breadth of collections of nature and culture. In the, the focus will be on the challenges of our age, including colonial legacies and the climate crisis.

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Brenda Tindal

Harvard Museums of
Science & Culture,
United States

Brenda Tindal is Executive Director of the Harvard Museums of Science & Culture (HMSC) at Harvard University. In this role she leads the public face of the Faculty of Arts & Sciences research museums, which include the Harvard Museums of Natural History, the Peabody Museum of Archaeology and Ethnology, the Harvard Museum of the Ancient Near East, the Collection of Historical Scientific Instruments, the Harvard University Herbaria, the Museum of Comparative Zoology, and the Mineralogical and Geological Museum. With this portfolio, Tindal works collaboratively with faculty, curators, museum and collections practitioners, and community stakeholders to deliver innovative exhibitions, colloquia, public and scholarly programs, and educational experiences that leverage Harvard's distinctive collections and vital research on human civilization, biodiversity, and the history of earth and science. She will discuss the promise and utility of an inclusive and ethical community of practice in stewarding biocultural collections within twenty-first century multidisciplinary research museums.

Speakers

Oscar Roldán-Alzate is a curator and art critic (member of the International Association of Art Critics, AICA). He is also a visual artist with a Master's Degree in Political Science from the University of Antioquia. Between 2008 and 2014, he worked as Chief Curator of Medellín's Museum of Modern Art. In 2013, he was co-curator of the 43rd National Art Show *Saber-Desconocer*. As a political scientist, continues his analysis and research activity along with his interest in History and Art Theory in multiple publications and academic events. Roldán-Alzate currently directs the Museum of the University of Antioquia and is Chief of the Culture and Heritage Division at the University. He is an advisor to various cultural and educational organizations in Latin America, including the La Tertulia in Cali, Colombia, and the Cisneros Fontanals Art Foundation. He will discuss the synergies and challenges of working in a multi-faceted university research museum with diverse collections.

Oscar Roldán-Alzate

Museo Universitario de
la Universidad de
Antioquia,
Colombia

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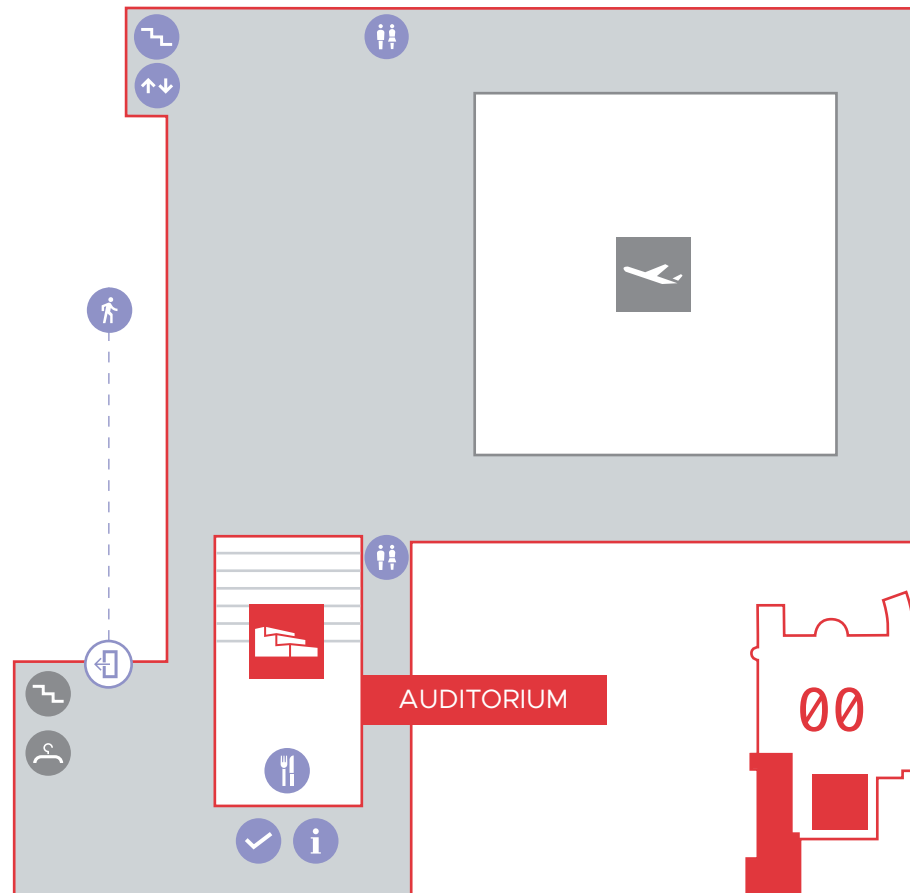
Session, 14:30 – 16:30, October 17, 2022

Restitution Roundtable

DESCRIPTION

Each restitution request, every restitution research project, and all completed repatriations are unique. This session addresses the multiplicity of experiences with and opinions of restitution on a global scale. By sharing best and worst practices – from legal framework documents to spiritual observances – this session provides a forum for participants to learn with and connect to one another about restitution practices and options.

LOCATION MAP / ROOM INFO



Moderators

Jahnvi Phalkey was appointed Founding Director of Science Gallery Bengaluru in November 2018 after holding a tenured faculty position at King's College London. She started her academic career at the University of Heidelberg, following which she was based at Georgia Tech-Lorraine, France, and Imperial College London. Phalkey has been a Fellow at the Institute for Advanced Study, Berlin, external curator to the Science Museum London and a Scholar-in-Residence at the Deutsches Museum in Munich. She is the author of *Atomic State: Big Science in Twentieth-Century India* and co-edited *Science of Giants: China and India in the Twentieth Century*, as well as the producer-director of the documentary film *Cyclotron*.

Jahnvi Phalkey

Science Gallery
Bengaluru,
India

Helmuth Trischler is Head of Research at the Deutsches Museum, Munich, a Professor of Modern History and the History of Technology at Ludwig-Maximilians-Universität, LMU Munich, and the Director (jointly with Prof. Dr. Christof Mauch) of the Rachel Carson Center. His main research interests are knowledge societies and innovation cultures in international comparison; science, technology, and European integration of transportation history; and environmental history. He is the author of thirty-nine books and edited volumes, some 170 articles, and the coeditor of a number of book series, including *Umwelt und Geschichte* (Vandenhoeck & Ruprecht, Göttingen) and *The Environment in History: International Perspectives* (Berghahn Books, Oxford and New York), and *Routledge Environmental Humanities* (Routledge, London and New York). He is also a member of the two national academies of sciences Leopoldina and acatech.

Helmuth Trischler

Deutsches Museum,
Germany

Session, 14:30 – 16:30, October 17, 2022

Restitution Roundtable

Davaa Lkhagvasuren

National University
of Mongolia,
Mongolia

Davaa Lkhagvasuren is a Mongolian mammologist and holds a joint PhD in Biology from the Senckenberg Museum of Natural History in Goerlitz, Germany, and the National University of Mongolia (NUM), Mongolia (2015). He is one of the leading professors working on the study of mammals, as well as wildlife ecology and conservation at NUM. In addition, he is head of animal collections and the information center. His main research is on population ecology, age determinations, and demography of mammals based on the research collections. As part of ongoing projects with Senckenberg, Lkhagvasuren has been collecting skulls of various endangered species in Mongolia, including: Asiatic wild ass, wild horse, wild camel. He will talk about the project as it relates to collection-based studies and will discuss his experiences with skull collection transport to Germany, as well as policies and regulations regarding research and restitution in the Mongolian context.

Karimah Kennedy Richardson

Autry Museum of the
American West,
United States

Karimah Kennedy Richardson is Associate Curator of Anthropology and Repatriation Supervisor at the Autry Museum of the American West in Los Angeles, California. She is also a PhD candidate in Anthropology at the University of California-Riverside. For over 10 years, she has consulted and collaborated on archaeology and NAGPRA with numerous museums and local Native communities within California. Her research interests include Anthropology, Archaeology, American Indian identities with a focus on California, Great Basin, and the Southwest. Her dissertation reexamines how anthropologists have defined California Indian identity with the objective to include indigenous voices and those perspectives to an anthropological topic that has excluded them. She will discuss repatriation as a form of restitution, as the Autry Museum creates opportunities for Native communities to comment on anthropological theories as well as museum practices through programs, exhibits and ongoing projects.

Speakers

Jos van Beurden is a researcher of colonial cultural collections and restitution and is affiliated with the Free University, Amsterdam. He is the author of several books on colonial cultural objects, the latest of which, *Inconvenient Heritage – Colonial Collections and Restitution in the Netherlands and Belgium*, was published earlier this year. Van Beurden is founder of the news-clipping service RM* [restitution matters]. For his merits in the cultural heritage field he was appointed Officer in the Order of Orange Nassau in 2012. Van Beurden will talk about “provenance research on equal footing,” arguing that diminishing inequality and the asymmetric structure that characterized colonialism is both rather hard and necessary in order to heal the wounds inflicted by European colonial powers. As an illustration he will use the process of provenance research on a ceremonial cannon from Sri Lanka in the Rijksmuseum Amsterdam (2017-2022).

Osainor Godfrey Ekhaton-Obogie is an historian and currently the principal researcher in Nigeria to the Digital Benin Project. He is a research fellow at the Institute for Benin Studies, Benin City, research fellow IFRA-Nigeria, and research associate in the [Re:]Entanglements project lead by Paul Basu. He is a graduate of the Ibadan School of History, University of Ibadan, Ibadan. In the past ten years, his research focus has been on the cultural history of Benin people. Since 2019, he has engaged in studies related to historical cultural relics, particularly the Benin bronzes. He will speak about his research in Benin City and environs and share experiences in documenting oral histories, photographing cultural activities or rituals, and how he reads and explains Benin bronzes as records of event.

Jos van Beurden

Free University of
Amsterdam,
Netherlands

Osainor Godfrey Ekhaton-Obogie

University of Benin,
Nigeria

Session Summaries & Reflections

Samba Yonga

Women's History Museum,
Zambia

Samba Yonga is an award-winning journalist and communications specialist based in Lusaka, Zambia. She is co-founder of the Women's History Museum of Zambia, established in 2017 with the mandate to research and restore African indigenous narratives, knowledge, and "living histories" focused on women. The museum has collaborated with international cultural organizations to identify indigenous African cultural heritage in Zambia and is working to create digital platforms and tools to transition and provide access of this heritage to African publics that can also be transformative for the regional and global marketplace. She is founder and managing partner of Ku-Atenga Media, a company that provides communications specialist services across Africa. Recognised as one of the 100 most influential Africans by Quartz, New York, Samba Yonga is also a Google Podcast Creator, TEDx speaker and a recipient of a 2022 TheMuseumsLab Fellowship in Germany and France.

Michael John Gorman

BIOTOPIA
Naturkundemuseum Bayern,
Germany

Michael John Gorman is Founding Director of BIOTOPIA Naturkundemuseum Bayern, a new museum for life sciences and environment in development in Munich, and holds the Chair in Life Sciences in Society at Ludwig-Maximilians-University Munich. Previously, he was Founding Director of Science Gallery at Trinity College Dublin, and CEO of Science Gallery International, developing a global network of Science Gallery spaces for creative collisions of science and art in cities including London, Melbourne and Bengaluru. Prior to founding Science Gallery, Gorman was Lecturer in Science, Technology and Society at Stanford University and held postdoctoral fellowships at Harvard, Stanford, and MIT. He has published several books exploring the interface of science and culture, including *Idea Colliders: The Future of Science Museums*, published by MIT Press in 2020. He is a member of the Kuratorium of the Max-Planck-Institute for Biological Intelligence and the Steering Group of FORMS (Future-Oriented-Museum-Synergies).

Speakers

Mi You is a professor of art and economies at the University of Kassel. Her academic interests are in the social value of art, new and historical materialism, as well as the history, political theory, and philosophy of Eurasia. She works with the Silk Road as a figuration for re-imagining networks, and has curated exhibitions and programs at Asian Culture Center in Gwangju, South Korea, Ulaanbaatar International Media Art Festival, Mongolia (2016), Zarya CCA, Vladivostok (2018), and the research/curatorial platform Unmapping Eurasia (2018-) with Binna Choi. Her recent exhibitions focus on socializing technologies and "actionable speculations", such as Sci-(no)-Fi at the Academy of the Arts of the World, Cologne (2019) and Lonely Vectors at Singapore Art Museum (2022). She was one of the curators of the 13th Shanghai Biennale (2020-2021) and also serves as chair of the committee on Media Arts and Technology for the transnational NGO Common Action Forum.

Mi You

University of Kassel,
Germany

Keynote Conversation, 18:00 – 19:00, October 17, 2022

The Transformative Power of Objects

Tasneem Zakaria Mehta

Bhau Daji Lad Museum,
India

Tasneem Zakaria Mehta is Managing Trustee and Honorary Director, Dr Bhau Daji Lad Museum, Mumbai, and former Vice Chairman and Mumbai Convenor of the Indian National Trust for Art and Cultural Heritage. An art historian, conservationist, writer, curator and designer, she has successfully pioneered the revival and restoration of multiple cultural sites in Mumbai. She has curated several exhibitions and initiated an extensive outreach and education program for which the Museum has been nominated for several awards. Over the past decade, she has served as Academic Chair of the Museum's Diploma on Modern and Contemporary Art History and Curatorial Studies and has written and edited several articles and books on art and culture. Her latest book *Mumbai – A City Through Objects, 101 Stories from the Dr Bhau Daji Lad Museum* was co-published by Harper Design and released in May 2022 to mark the Museum's 150th anniversary.

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Kim McKay

Australian Museum,
Australia

Kim McKay AO, the Australian Museum's first female Director, has led the transformation of the Australian Museum into one of the world's pre-eminent natural history and cultural institutions. Since her appointment as Director and CEO in 2014, her initiatives have included free general admission for children, the Australian Museum Centre for Citizen Science, the restoration of the Long Gallery (Australia's oldest museum gallery) as well as building a new award winning, accessible entrance, Crystal Hall. Kim co-founded the Clean Up Australia and Clean Up the World campaigns. She also co-created The Genographic Project, the world's largest DNA population study, for the National Geographic Society. Kim was made an Officer of the Order of Australia in 2008, for distinguished service to the environment and the community.

19:00 – 21:00, October 17, 2022

State Dinner

Markus Blume

Bavarian State Minister of Research and Art,
Germany

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October 18, 2022
Day 02

Tuesday

09:00 – 09:15, October 18, 2022

Virtual Greeting

Andreas Görgen

General Secretary, Federal Ministry of Culture and Media,
Germany

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Presentation, 09:15 – 09:50, October 18, 2022

TheMuseumsLab

Meryem Korun is Head of TheMuseumsLab at the Museum für Naturkunde Berlin. She studied Cultural Theory and History as well as Area Studies and Economic and Management Sciences in Berlin and Cape Town. Her interests lie in building international networks that are able to reflect on existing power relations. She specializes in addressing colonialism and power relations in the museum environment, in addition to engaging in science diplomacy. As a Deputy Equal Opportunity Officer at the Museum für Naturkunde Berlin, she is committed to diversity-oriented organizational development.

Meryem Korun

Museum für
Naturkunde Berlin,
Germany

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Facil Tesfaye is Assistant Professor in the School of Modern Languages and cultures of the University of Hong Kong (HKU). He is an historian of Africa specialized in late 19th century African History and medical history (Ph.D., McGill; MA, UQAM). His wide range of research interests include: Colonial & Post Colonial African History [Indian Ocean Africa, Great Lakes Region, Ethiopia]; Colonialism and Disease; German Colonial Medical History in Africa, Medical History of Ethiopia; History of Medicine/Disease, History of Colonial Statistical Practices and Post Colonialism. He is also the Director of the African Studies Program of HKU, which has received the attention of the University's top management for its significance in fostering close relations with the African continent. Tesfaye is currently involved in the international scholarly movement that looks into questions of the repatriation of art works and objects acquired by European museums from the African continent during the colonial period.

Facil Tesfaye

The Advisors,
France

Session, 10:00 – 12:00, October 18, 2022

Equity and Inclusion for All

Cristina Lleras

Museo de Bogotá,
Colombia

Cristina Lleras is currently the Curator of the Museo de Bogotá in Colombia. Previously, she worked as a curator in art, memory and history museums and exhibitions that bring to the present silences and meanings about the forgotten past. She has co-curated projects at the Museo Nacional de Colombia, *museo efímero del olvido*, Museo de Memoria de Colombia, and the Truth Commission. She received her PhD in Museum Studies from the University of Leicester and is currently an Honorary Visiting Fellow at its Research Centre for Museums and Galleries. Her academic research has focused on reflexive writing on her own practice, national museums, human rights, symbolic reparation and activism. She will present two past projects that were designed under the premise of inclusive representation, but did not achieve this objective. These challenges will become an opportunity to discuss with participants ways in which museums could deepen their participatory strategies.

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Zak Mensah

Birmingham
Museums Trust,
United Kingdom

Zak Mensah is Co-CEO of the Birmingham Museums Trust and jointly responsible for setting its direction as part of the executive. Zak is excited about helping people to make a ruckus. He was previously Head of Transformation at Bristol Culture, where he focused on the needs of over 1 million visitors. Zak has been a freelancer, staff development officer, Head of Digital, and Head of Transformation. In addition to helping his own organization, Zak shares his skills and expertise as a regular public speaker and trustee of the Association for Cultural Enterprises and Culture 24. He will speak about recent efforts he and his Co-CEO Sara Wajid have undertaken in Birmingham and about the work of the UK's anti-racist museum collective Museum Detox.

Speakers

Michelle McGrath has been in the sector for 15 years and leads teams to deliver Learning and Engagement programs. She has worked at many sites in London, including the British Museum, Royal Museums Greenwich and the Museum of the Home. She is also a Trustee of the Museums Association. Michelle founded the Museum as Muck network in 2018, frustrated at the lack of working class people in the museum sector. The network serves as a space for working class museum workers to find community and support. It also works with museums to address issues of class representation and inclusion. Michelle will talk about how coming from a working class background means deprivation of social, cultural and economic capital and reveal how our sector upholds barriers for working class workforce and audiences.

Michelle McGrath

Museum as Muck,
United Kingdom

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Wandile Kasibe holds a PhD in Sociology from the University of Cape Town (UCT) with the dissertation "Museums and the Construction of Race Ideologies in South Africa". Kasibe is a Chevening scholar with the following degrees: B-Tech Degree in Fine Art (Border Technikon, now Walter Sisulu University), Post Graduate Diploma and MFA in Fine Art, MA in World Heritage (International Training Centre/ILO, University of Turin, Italy), and a Masters Degree in Museum Studies from Leicester, UK. He has served on numerous boards, including the National Arts Council of South Africa and the University of Cape Town. He will discuss the possibility of a process of "museumorphosis," of decolonization and transformation of museums into becoming sites of inclusive dialogues and critical conversations. He will argue that we should not only define the "museumness" of museums through collections, but we should also do so through the ability to enable inclusion, effect equality and equity.

Wandile Kasibe

Iziko Museums,
South Africa

Session, 10:00 – 12:00, October 18, 2022

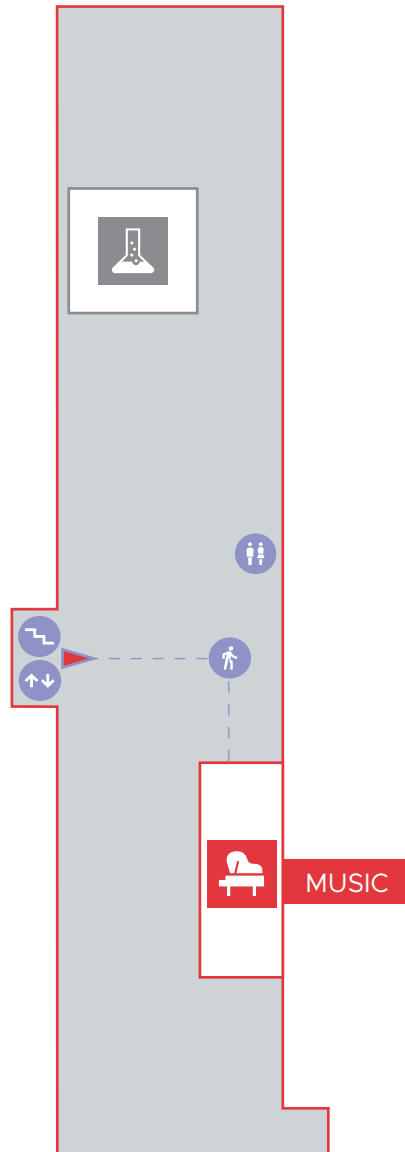
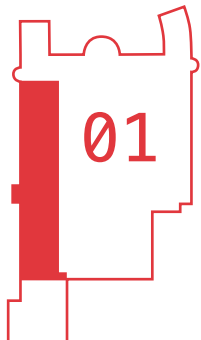
The Anthropocene and Storytelling

DESCRIPTION

Understanding the concept of the Anthropocene is often difficult to grasp in “traditional” exhibitions that feature individual objects and collections. This session gathers various narrative-based exhibition approaches and research projects that have proven effective in conveying the significance of the Anthropocene. Participants may discuss whether this storytelling paradigm is effective for other complex research themes.

LOCATION MAP / ROOM INFO

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Moderators

Basil Thüring is Co-Director at the Natural History Museum Basel. He studied Earth Sciences at the University of Basel and ETH Zurich. First, he inventoried a palaeontological collection at the Naturmuseum Solothurn, where his great interest in museum collections was awakened. He then spent two years building up and managing a palaeontological excavation project in the Jura. In 2001, he joined the Natural History Museum Basel. There, he has taken on various tasks and activities, including working with collections, taking part in international palaeontological research campaigns, and organising numerous exhibitions. For many years he was head of the Geosciences Department and also part of the management board. 2018, he became Co-Director of the Natural History Museum Basel. He is responsible for content-related and scientific management and the future development of the museum as the institution faces a significant challenge: opening a new building and moving to a new location in 2028.

Basil Thüring

Naturhistorisches Museum Basel, Switzerland

Sunhild Kleingärtner has been Scientific Director of the Deutsches Bergbau-Museum Bochum, Leibniz Research Museum for Geo-resources, and Professor of Archaeology with a focus on transfer at the Ruhr-Universität Bochum since July 2022. Previously, she was Professor of Maritime History and Maritime Archaeology at the University of Bremen and Executive Director of the Deutsches Schifffahrtsmuseum, Leibniz Institute for Maritime History. Kleingärtner studied Prehistory and Early History, Classical Archaeology, and Art History at Christian-Albrechts-Universität in Kiel, Germany, and received her PhD on a topic related to the *Pressmodel* find from the harbor of Haithabu. She is a certified research diver and has led various excavations and surveys above and below water. In spring 2022, a Thomas Mann Fellowship took her to Los Angeles, where, in the context of the fellowship’s annual theme, “Restoring Public Trust,” she conducted research on social trust in the museum as an institution and on ways to counteract social division.

Sunhild Kleingärtner

Deutsches Bergbau-Museum Bochum, Germany

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Session, 10:00 – 12:00, October 18, 2022

The Anthropocene and Storytelling

Tarisi Vunidilo

University of
Hawai'i at Hilo,
United States

Tarisi Vunidilo has degrees in Anthropology, Maori and Pacific Development, Arts, Archaeology, Geography, History, and Sociology. She has published two books and several articles about Fijian pottery, language and archaeology. She is currently volunteering as Secretary-General for the Pacific Islands Museums Association (PIMA) and works between her office in Port Vila, Vanuatu and Hilo, Hawaii, where she has been Assistant Professor in Anthropology at the University of Hawaii-Hilo since August 2018. She also holds a Post Doc position in the Project "Sensitive Provenances – Human Remains from Colonial Contexts in Göttingen University Collections" (2021-2024). She will talk about her recent work as well as topics emanating from her 2016 PhD, *iYau Vakaviti-Fijian Treasures, Cultural Rights and Repatriation of Cultural Materials from International Museums*.

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Jahnvi Phalkey

Science Gallery
Bengaluru,
India

Jahnvi Phalkey was appointed Founding Director of Science Gallery Bengaluru in November 2018 after holding a tenured faculty position at King's College London. She started her academic career at the University of Heidelberg, following which she was based at Georgia Tech-Lorraine, France, and Imperial College London. Phalkey has been a Fellow at the Institute of Advanced Study, Berlin, external curator to the Science Museum London and a Scholar-in-Residence at the Deutsches Museum in Munich. She will discuss the *Anthropocene Curriculum*, a research space conceived as a living exhibition.

Speakers

Nicolas Kramar is the director of the Valais Nature Museum. Since 2013, when he took up this position, he has developed various projects related to the Anthropocene, including the world's first exhibition on this theme by a natural history museum in 2016 (Expo Prize of the Swiss Academy of Sciences). He is president of the ICOM-NATHIST Anthropocene working group, member of the Committee for the Definition, Perspectives and Potential of Museums (ICOM Define) and an associate researcher in science education at the Unige and HEP-VS. Nicolas Kramar's background is characterized by a double culture: in natural sciences with a master's degree in earth sciences (Unil) and a doctorate in geochemistry (Unil and EPFL) and in humanities with a research master's degree in history, philosophy and didactics of sciences (Lyon I and ENS-Lyon). His talk will touch on his extensive experience with the presentation of the Anthropocene in museum settings.

Nicolas Kramar

Naturmuseum Wallis,
Switzerland

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Mitzy Quinto Cortes is Deputy Director of ENCRyM-INAH (National School of Conservation, Restoration and Museum Studies, National Institute of Anthropology and History). A conservator-restorer, maritime archaeologist and podcaster, she works on Disaster Risk Reduction of Places of Cultural Significance, including in-situ preservation of underwater cultural heritage in Mexico and in the UK. She obtained her MSc in Maritime Archaeology from the University of Southampton and is currently completing her PhD at University College London Institute of Archaeology. Her research is focused on engaging local communities in disaster risk management of their natural and cultural heritage in Mexico. She will talk about the complexity of working towards a resilient heritage practice in the face of climate change and human-made disasters in Mexico and about her experiences in running outreach and engagement activities to build local capacities as bottom-up, inclusive conservation practice.

Mitzy Quinto Cortes

ENCRyM, INAH,
Mexico

Session, 10:00 – 12:00, October 18, 2022

The Anthropocene and Storytelling

Tina Asmussen

Deutsches
Bergbau-Museum Bochum,
Germany

Tina Asmussen is an historian of science and knowledge and holds a PhD in History from the University of Lucerne, Switzerland. In 2020, she joined the German Mining Museum Bochum as Head of the Mining History Research Unit and was appointed Assistant Professor of Early Modern Mining History at the Ruhr University Bochum. Before joining the Mining Museum, she was senior research assistant at the Science Studies Department of ETH Zurich (2017-2020) and postdoctoral research fellow at the Max Planck Institute for the History of Science in Berlin (2014-2017). Her research interests lie in georesources as an environmental and economic history of knowledge. She is currently completing her second book, *Subterranean Economies: Mining and Resource Cultures in Early Modern Europe*. She will address the topic of mining and imagineering the earth in a *longue durée* perspective.

Session, 10:00 – 12:00, October 18, 2022

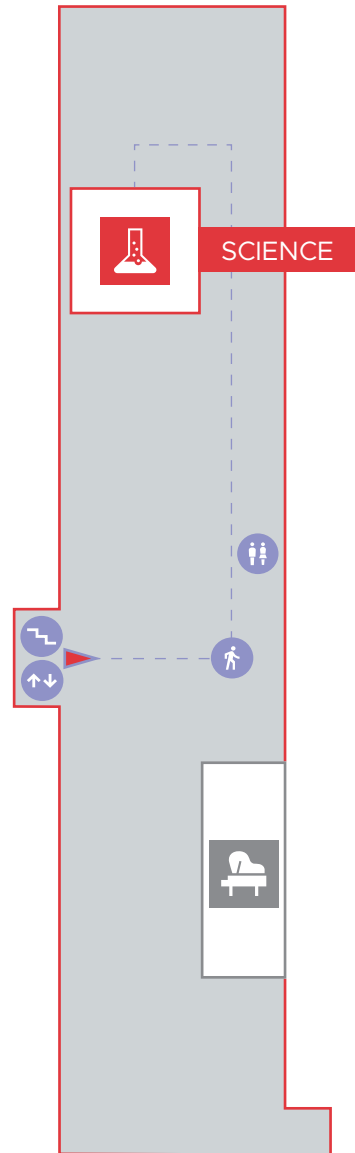
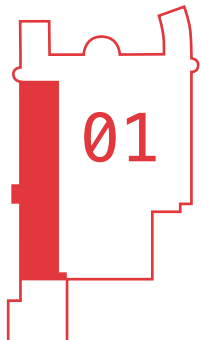
Does the Digital Democratize Cultural Heritage?

DESCRIPTION

Digitization projects at research museums around the world aim to provide accessibility and participation for everyone, everywhere. Is this true? This session examines various undertakings and collections that explore the possibilities and limitations of the digital.

LOCATION MAP / ROOM INFO

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Moderators

George Juma Ondeng is Keeper of Antiquities, Sites and Monuments–Western Region of the National Museums of Kenya. He holds an MA in Cultural Heritage and International Development from the University of East Anglia (UK). Ondeng is also founding member of the International Inventories Programme – an international research and database project that investigates Kenyan objects held in museums and heritage institutions worldwide. To date, the project contains over 33,000 objects from 32 institutions in Europe and North America. Ondeng formed part of the curatorial team of the “Invisible Inventories Exhibition: Questioning Kenyan Collections in Western Museums,” held in Nairobi, Cologne, and Frankfurt. He works directly with communities in Kenya on the “Shifting Grounds” project to document intangible knowledge around some objects currently in two German museums. He was involved in “Rethinking Relationships and Building Trust” in partnership with Horniman Museums, Liverpool Museums, Pit Rivers Museum, and CAA Museum Cambridge in 2020-21.

George Juma Ondeng

National
Museums of Kenya,
Kenya

Daniel Hess studied art history, ecclesiastical history and literature in Zürich and received a PhD with a dissertation on the artists associated with the Medieval Housebook. His work as research associate at Corpus Vitrearum Medii Aevi in Freiburg (1992-1998) culminated in the catalogue of medieval stained glass in Frankfurt and Hesse. He has worked at the Germanisches Nationalmuseum since 1998 and became Director General in 2019. Under his leadership, the Renaissance-Baroque-Enlightenment section of the permanent collection was reconceived to present a comprehensive view of art and culture from 1500 to 1800. He has led numerous research and exhibition projects, including “Early Dürer” in 2012, and “Europe on Cure” of 2021. In 2017, he received a Villa Aurora/ Getty Research Institute Fellowship in Los Angeles. His scholarly interests also extend to the relationship between nature and art.

Daniel Hess

Germanisches
Nationalmuseum,
Germany

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Session, 10:00 – 12:00, October 18, 2022

Does the Digital Democratize Cultural Heritage?

Hanin Hannouch

Weltmuseum Wien,
Austria

Hanin Hannouch is Curator of Analog and Digital Media at the Weltmuseum Wien, where she is responsible for the photography, film and sound collections. She received her PhD from IMT Lucca, Scuola Alti Studi, with a thesis on Sergei Eisenstein. Her research centers on the relationship between color photography, anthropology, and colonial history, as well as strategies of artistic re-appropriation of the photographic and filmic archives. Among other publications, she was guest editor of *PhotoResearcher* (Nr.37), titled “Three-Color Photography around 1900: Technologies, Expeditions, Empires.” Her talk explores the overlaps and the frictions between techno-optimism as museum practice and the decolonization of collections. Well-intended digitization strategies in museums often posit that technology is capable of solving issues of both historical and contemporary exclusion from discourse production and physical access, and of swiftly remedying decolonization pressures. Yet, can digitization technologies help decolonize collections when our very understanding of them is still distinctly Western?

Georg Hohmann

Deutsches Museum,
Germany

Georg Hohmann studied art history, information science, and literature at Heinrich Heine University in Düsseldorf, Germany. As Coordinator at the Art History Institute of the University of Cologne, he was substantially involved in setting up the digital image archive “Prometheus.” After working for many years in the Department of Museum and Cultural Informatics at the Germanisches Nationalmuseum in Nuremberg, he became Head of the “Deutsches Museum Digital” Department at the Deutsches Museum, which is responsible for digitization, documentation and digital mediation. Hohmann will speak about the challenges and possibilities of “Museum4punkt0,” a project network of more than 25 partner institutions that is developing digital methods and techniques for innovative communication of cultural heritage.

Speakers

María Mercedes Morita is Conservator-Restorer of Cultural Heritage (2011) and holds a PhD in Arts from Universidad Nacional de La Plata, Argentina (2017). She has been a staff member of the Laser Ablation Laboratory, Photophysics and 3D images at Centro de Investigaciones Ópticas (CIC-CONICET-UNLP) of La Plata, Argentina since 2012. Her main research is on 3D Imaging, mixed realities and photonics techniques applied to cultural heritage. Morita takes part in an ongoing project that involves the free transfer of 3D digitization technology to more than 50 public museums in Argentina. She will talk about the project and discuss the idea that technology is not neutral. Digital technologies can democratize access to cultural heritage if they are used within the framework of inclusive and participative public policies, open to the entire community.

María Mercedes Morita

CONICET,
Argentina

Session, 14:00 – 16:00, October 18, 2022

Finding Solutions for the Digital Divide

Andrew Ellis

Art UK,
United Kingdom

Andrew Ellis has been Director of Art UK since 2003. He has responsibility for the management and strategic direction of the organization and plays a major role in fundraising for the charity. He sits on the Arts & Humanities Research Council's "Towards a National Collection" Steering Panel and until recently was a Trustee of the Public Monuments and Sculpture Association. Previously, he worked at investment bank Robert Fleming, subsequently part of JP Morgan Chase, and in the distant past he read Economics at the University of Cambridge. He will talk about how Art UK is supporting 3,400 collections to showcase their art to a global audience on a shared digital platform that brings the benefits of scale and technology to collections of all sizes. He will also talk about how Art UK is giving agency over the national art collection to the audience that owns it.

Simon Rein

Google UK Ltd,
United Kingdom

Simon Rein has been Program Manager at Google Arts & Culture in London since 2013. He leads projects and partnerships at the crossroads of art and technology with institutions around the world to bring more culture online. Before joining Google, Simon worked at the Prussian Cultural Heritage Foundation in public relations for its 19 National Museums in Berlin. Simon studied German Literature, Philosophy and Economics at Free University Berlin.

Dimitris Koureas

Naturalis
Biodiversity Center,
Netherlands

Dimitris Koureas is managing director for digital and CIO at Naturalis Biodiversity Center in the Netherlands, and executive director of the pan-European Research Infrastructure DiSSCo. He holds a PhD in bio-systematics with post-doctoral expertise in biodiversity informatics/e-taxonomy. He directs several European multi-partner international projects in the area of biodiversity data and science infrastructures and holds positions on the boards of DOI Foundation and the FAIR Digital Objects Forum. In the past, he served as president of the Biodiversity Information Standards (TDWG) organization. He regularly teaches across European universities on information management principles. He will speak about digital twins of collections, democratizing access and accelerating collections-to-impact value chains.

Speakers

THEMUSEUMSLAB

TheMuseumsLab brings together over 50 museum and heritage professionals from across the continents of Europe and Africa. As fellows from the 2022 program, we felt that there was a unique opportunity for us to contribute solutions to the digital divide. We will discuss the experiences and challenges the digital divide has presented to ourselves and other fellows, and from there suggest ways to holistically address the topic.

Miranda Lowe is Principal Curator and Museum Scientist at the Natural History Museum, London, UK. Her work links science/art/nature to aid the public understanding of the natural world. Some of her published work discusses how museum collections are connected to colonialism and how to best deal with these difficult histories. She is Chair of arts & heritage organisation Culture&, promoting workforce and audience diversity. Miranda was awarded a CBE in the Queen's Birthday Honours 2022.

Imogen Coulson is a Researcher for the Digital Benin project. From October 2019 to October 2021, she worked as a Project Curator for the Lower Niger Bronzes Research Project situated within the AOA Department at the British Museum. In 2018, she completed her MA in the Arts of Africa, Oceania, and the Americas at the Sainsbury Research Unit, University of East Anglia.

Miranda Lowe

Natural History
Museum London,
United Kingdom

Imogen Coulson

MARKK,
Germany

Session, 14:00 – 16:00, October 18, 2022

Finding Solutions for the Digital Divide

Pierre André Coly

Musée Régional de Thiès,
Senegal

Pierre André Coly is the Conservator of the Regional Museum of Thiès, Senegal (2016-) and holds a Bachelor's in Fine Art from the National School of Fine Art in Dakar (2007). He has been the Director of the cultural center in Ziguinchor (South of Senegal) from 2010 to 2016. He took part in many inventory programs of tangible and intangible heritage organized by the National Heritage Direction. This inventory is digitalized, but people don't access it because of the lack of website or internet.

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Nathalie Keurmeur

Humboldt Forum,
Germany

Nathalie Keurmeur has been working since 2015 on the digital concept for the Humboldt Forum, Berlin, with focus on infrastructure and content strategy. Primary topics of her work are common knowledge production, digital cultural heritage, low-threshold immersive digital productions, data networks, and open source.

Yvonne Zindel

Berlin University
of the Arts,
Germany

Yvonne Zindel is a curator and educator at the Berlin University of the Arts. Her work looks at the possibilities and challenges of digitality and sustainability. In exhibitions, salons, and series of events, she engages with NFTs, blockchain and degrowth, and the possibilities for a decolonial, anti-racist, feminist and inclusive curating and mediating apart.

Session, 14:00 – 16:00, October 18, 2022

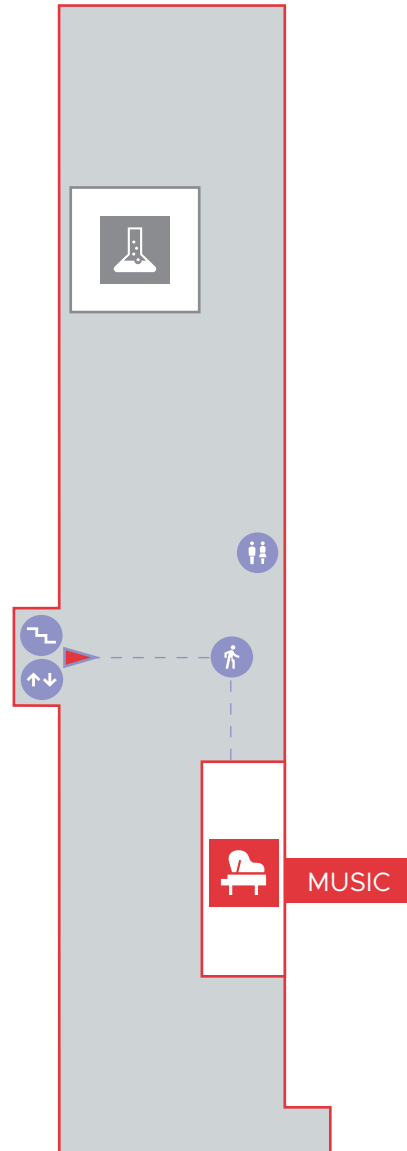
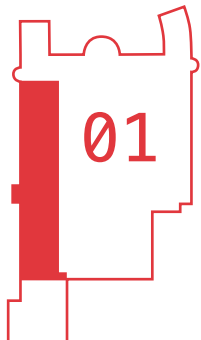
Sustainability in Practice: Learning Across Cultures

DESCRIPTION

Most museums are striving to become more environmentally sustainable for the future of their institutions and collections. The first half of this session offers a variety of different approaches to sustainability in individual projects. Following the presentations, participants will gather in small groups for focused discussions on specific sustainability themes.

LOCATION MAP / ROOM INFO

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Moderators

David Gaimster has a track record of leadership and scholarship in museums and cultural heritage, nationally and internationally. As CEO of the Auckland War Memorial Museum, he is leading the Museum's strategic and capital transformation, building partnerships with the Higher Education sector and deeper engagement with communities. His advancement of museum research and co-development ventures with iwi and Pasifika represents a paradigm shift in the role and operation of New Zealand's bicultural museums. Operational and social sustainability is a central feature of the Museum's strategy and it is amongst the first to publish a multi-year sustainability action plan.

David Gaimster

Auckland
War Memorial Museum,
New Zealand

Ruth Schilling is Managing Director of the German Maritime Museum (DSM) – Leibniz Institute for Maritime History in Bremerhaven. Together with her team, she is shaping the transformation of a mainly technical-history-related institution into a place that reflects the history, presence, and future of humankind and the sea. Schilling began her career at the DSM as Scientific Head in 2014. She holds a Professorship for the communication of museum-related history of science at the University of Bremen and received a doctorate in history from Humboldt University of Berlin. Her main research disciplines are knowledge transfer in museums, maritime history from the 16th to the 20th century, political and cultural history, and Early Modern history of science. She has coordinated and contributed to several research projects funded by renowned national and international institutions, including the project and exhibition "Cocoa, Coffee, Tobacco – Intoxicants in the Past" with the University of Oldenburg.

Ruth Schilling

Deutsches
Schiffahrtsmuseum,
Germany

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Session, 14:00 – 16:00, October 18, 2022

Sustainability in Practice: Learning Across Cultures

Denise Tonella

Swiss National
Museum,
Switzerland

Denise Tonella is an historian and curator. She studied History and Cultural Anthropology at the University of Basel. After her studies, she produced and directed several documentary short films as well as videos for museums and exhibits. She teaches at regular intervals at universities. Since 2014, Denise Tonella has worked as a curator at the Swiss National Museum. In April 2021, she became the Director of the Swiss National Museum. In its sustainability efforts, the Swiss National Museum distinguishes three main dimensions of sustainability: economic viability, environmental protection and social equity. It therefore does not view sustainable development as a one-sided environmental concept, but rather as a holistic concept for the future. This is because each of these three dimensions contributes to making long-term and sustainable development possible. The topic of discussion will be the challenge of linking these three dimensions of sustainability.

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Josh Yiu

The Chinese University
of Hongkong,
Art Museum,
China

Josh Yiu is the Director of the Art Museum of The Chinese University of Hong Kong, where he has supervised over thirty special exhibitions, acquired over 400 artworks, digitized the collection, and initiated the museum expansion project. As a scholar in late imperial and modern Chinese art with over twenty publications in books and articles, he also serves as an advisor to the Hong Kong Arts Development Council and international consultant to the National Art Museum of China. He is keen on developing impactful programs that are cost-effective, and a project that he oversaw recently won the ICOM-UMAC Award. His talk will posit the opportunity cost of certain sustainability goals.

Speakers

Katharina Bothe is Deputy Head of Program and a postdoctoral research fellow at the German Maritime Museum – Leibniz Institute for Maritime History. She obtained her PhD from the University of Bremen and is currently pursuing her habilitation at the University of Hamburg. She is a Visiting Scholar at University of Cambridge and Member of High Table at Newnham College. Her research focuses on migration, mobility and diversity, as well as sustainable work practices in the maritime economy of the twentieth and twenty-first century. Her publications on this subject have received international awards. She will talk about sustainability practices and how they relate to blue economy and maritime communities.

Katharina Bothe

Deutsches
Schiffahrtsmuseum,
Germany

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Ndapewoshali Ndahafa Ashipala is the Acting Director of the Museums Association of Namibia, where she has been employed since 2014. One of her roles at MAN is the curation and graphic design of exhibitions, museums, and publications. She has recently worked on the development of the first-ever Museum of Namibian Fashion (which emphasizes sustainable fashion), the Museum of Namibian Music and the Zambezi Museum, which intends to eventually become a fully “green” museum. She will talk about the manners in which museums can develop sustainable practices in their operations, and be drivers of sustainable social practices, through museum education programs.

Ndapewoshali Ashipala

Museums Association,
Namibia

Session, 14:00 – 16:00, October 18, 2022

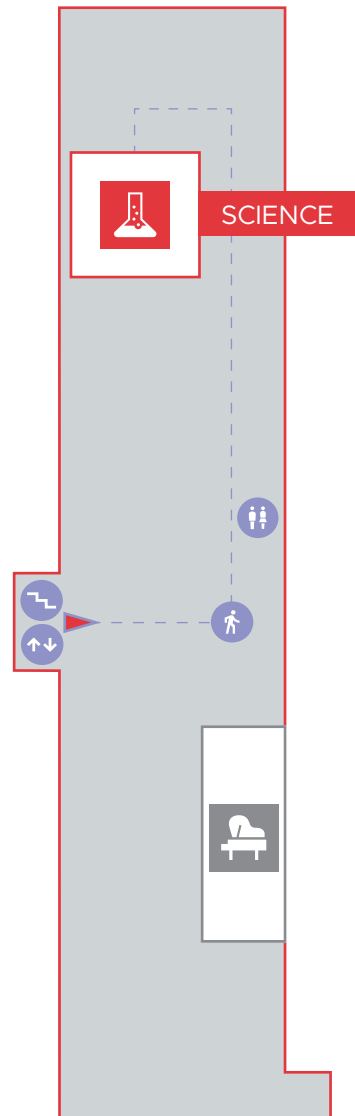
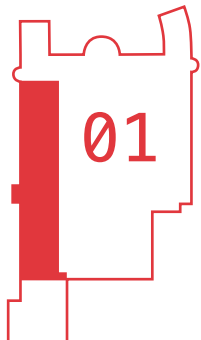
Physical Objects, Intangible Cultural Heritage (ICH), and the Digital Age

DESCRIPTION

Intangible cultural heritage is as much a part of an object as is its physical material – how can we integrate intangibility into existing classification systems and research paradigms? More importantly, how can we convey these layers of meaning to the broader public within the museum?

LOCATION MAP / ROOM INFO

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Moderators

George Juma Ondeng is Keeper of Antiquities, Sites and Monuments–Western Region of the National Museums of Kenya. He holds an MA in Cultural Heritage and International Development from the University of East Anglia (UK). Ondeng is also founding member of the International Inventories Programme – an international research and database project that investigates Kenyan objects held in museums and heritage institutions worldwide. To date, the project contains over 33,000 objects from 32 institutions in Europe and North America. Ondeng formed part of the curatorial team of the “Invisible Inventories Exhibition: Questioning Kenyan Collections in Western Museums,” held in Nairobi, Cologne, and Frankfurt. He works directly with communities in Kenya on the “Shifting Grounds” project to document intangible knowledge around some objects currently in two German museums. He was involved in “Rethinking Relationships and Building Trust” in partnership with Horniman Museums, Liverpool Museums, Pit Rivers Museum, and CAA Museum Cambridge in 2020-21.

George Juma Ondeng

National
Museums of Kenya,
Kenya

Daniel Hess studied art history, ecclesiastical history and literature in Zürich and received a PhD with a dissertation on the artists associated with the Medieval Housebook. His work as research associate at Corpus Vitrearum Medii Aevi in Freiburg (1992-1998) culminated in the catalogue of medieval stained glass in Frankfurt and Hesse. He has worked at the Germanisches Nationalmuseum since 1998 and became Director General in 2019. Under his leadership, the Renaissance-Baroque-Enlightenment section of the permanent collection was reconceived to present a comprehensive view of art and culture from 1500 to 1800. He has led numerous research and exhibition projects, including “Early Dürer” in 2012, and “Europe on Cure” of 2021. In 2017, he received a Villa Aurora/ Getty Research Institute Fellowship in Los Angeles. His scholarly interests also extend to the relationship between nature and art.

Daniel Hess

Germanisches
Nationalmuseum,
Germany

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Session, 14:00 – 16:00, October 18, 2022

Physical Objects, Intangible Cultural Heritage (ICH), and the Digital Age

Marilena Alivizatou

University College
London,
United Kingdom

Marilena Alivizatou is a cultural heritage researcher specializing in intangible heritage and participatory, community-based methodologies. She holds a PhD in heritage and museum studies from UCL and is Honorary Lecturer at UCL Institute of Archaeology. Marilena has collaborated with a range of museums, heritage and community organizations in Europe, Southeast Asia, USA, Pacific and the Middle East on projects concerning intangible heritage, including digital intangible heritage. She is the author of two books, *Intangible Heritage and the Museum* (2012/2016) and *Intangible Heritage and Participation* (2021), and several academic papers. Drawing on cases from her previous and ongoing research, Marilena will discuss methodologies for including intangible heritage in research museum practices, addressing issues of collections research, the interpretation of material culture and public engagement with a focus on digital technologies.

Shana van Hauwermeiren

Werkplaats
immaterieel erfgoed,
Belgium

Shana van Hauwermeiren studied History at Ghent University, Belgium. Since 2019, she has been a staff member at Workshop intangible heritage Flanders. Shana's work focuses on safeguarding intangible cultural heritage (ICH) together with practitioners of ICH and with the professional cultural heritage sector in Flanders. She is responsible for providing training and support and for developing projects and research relating to safeguarding and community participation. From 2019 to 2021, Shana coordinated a project that focused on collections management on ICH in museums. The registration of ICH in digital data management systems was a prominent topic during the course of this project. She will talk about how organizations (museums) can integrate safeguarding living heritage into their museum policy plans and practice, and about the creation of the first Flemish data model on registering ICH and the challenges surrounding this topic.

Speakers

Hyun-Kyung Kim holds a PhD in Art & Cultural management from Chung-Ang University in Korea (2020). She has been a Researcher of the Korea Culture & Tourism Institute under the Ministry of Culture, Sports and Tourism, Korea since 2015. Her main research is on museum policy and visual art policy. Kim takes part in an ongoing project that involves the Master Plan of the Conservation Center of the National Hangeul Museum. She will talk about the project and discuss how we can conserve our heritage in the digital world – not only by conserving cultural heritage but also producing cultural content. Digitized Culture Heritage as a cultural resource and information is no longer bound by a physical space, and through the use of networks, the web, and mobile media, can be communicated and experienced in new places and new ways.

Sarah Kenderdine researches at the forefront of interactive and immersive experiences for galleries, libraries, archives and museums. In widely exhibited installation works, she has amalgamated tangible and intangible cultural heritage with new media art practice. She has produced 90 exhibitions and installations for museums worldwide. Sarah is professor at EPFL, Switzerland where she has built the Laboratory for Experimental Museology (eM+). She is also director and lead curator of EPFL Pavilions. In 2021, Sarah was appointed corresponding fellow of The British Academy (FBA). Her talk focuses on three projects that use powerful computational processes to revolutionize reenactment and ICH as a practice, a mode of transmission, and an object of study by encoding acts and making them re-performable through a trifold approach conjoining data science, immersive technologies, and new museology.

Hyun-Kyung Kim

Korea Culture & Tourism
Institute

Sarah Kenderdine

Laboratory for
Experimental Museology,
EPFL,
Switzerland

Report, 16:30 – 17:00, October 18, 2022

Session Summaries & Reflections

Eric Dorfman

North Carolina Museum of Natural Sciences, United States

Eric Dorfman is Director and CEO of the North Carolina Museum of Natural Sciences and an Adjunct Professor at North Carolina State University in Marine, Earth, and Atmospheric Sciences. He completed a doctorate from The University of Sydney on the ecology of Australian waterbirds and, between 2005 and 2022, served in various leadership positions with the International Council of Museums. He has published extensively on the ethics and operations of natural history museums, as well as the Anthropocene, museum education, public programming, Egyptology, and the ecology of wetland birds. Eric is author of several popular books on New Zealand natural history and climate change. His most recent book is *The Future of Natural History Museums* (Routledge 2018) and he is co-host of the popular podcast *Love Nature*.

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Patricia Rahemipour

Institute for Museum Research, Staatliche Museen zu Berlin, Germany

Patricia Rahemipour studied Prehistory and Early History, Classical Archaeology, and Philosophy. She gained first experiences as Head of the Teaching Collection at the Department of Prehistory at the University of Leipzig, and was Project Manager and Senior Curator for the German Archaeological Institute and Excellence Cluster "Topoi." After working for two years at the Roman-Germanic Commission and Jewish Museum Frankfurt, she moved on to the Botanical Garden Berlin in 2014, where she became director of the Botanical Museum and the Knowledge Communication Department in 2016. She has been Director of the Institute for Museum Research at the Staatliche Museen zu Berlin since 2019.

Speakers

Matilda Blyth is currently Head of Collections and Principal Curator at the Science Museum, where she has provided strategic leadership to the curatorial, research, library and archive teams and developed outstanding world class galleries, temporary exhibitions, digitisation, publications, and research. She has also played a major role in the acquisition of significant items to the museum's collection, including most recently Professor Stephen Hawking's Office. Tilly is a member of the British Academy of Film, Television and the Arts (BAFTA), a trustee of the Raspberry Pi Foundation, which enables people all over the world to express themselves creatively using digital technology, and on the board of the Bletchley Park Trust, the historic site of Allied code breaking during the Second World War. In December 2022, she will become Professor and Head of the School of Museum Studies at the University of Leicester.

Matilda Blyth

Science Museum Group, United Kingdom

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Keynote Conversation, 17:00 – 18:00, October 18, 2022

Crisis and Museums

Gill Webber

Imperial War Museum,
United Kingdom

Gill Webber is Executive Director of the IWM Institute for the Public Understanding of War and Conflict, Imperial War Museum's research and knowledge exchange hub, and also Executive Director, Content and Programmes at IWM. She is responsible for the curatorial teams, exhibitions, events, learning programs and communications and marketing across IWM's five branches. In addition, Webber is a Trustee at the Sir Winston Churchill Archives Trust and a member of the General Assembly at Manchester University. She was previously a Governor at Leeds Beckett University and has held senior roles at the BBC, the British Library and the Royal Institute of British Architects.

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Alexander Kellner

Museo Nacional,
Brazil

Alexander Kellner was born in Liechtenstein and is a naturalized Brazilian. He graduated in geology and earned a MSc from UFRJ, an M. Phil and a Ph.D. from Columbia University in a joint program with the American Museum of Natural History. He has worked at the Museu Nacional/UFRJ since 1997, and he was recently reelected Director until 2026. Kellner has over 1200 research publications (including ca. 300 original studies) and has also written popular books, as well as curated national and international exhibitions. He organized various research expeditions, including to Chile, Iran, China and Antarctica. He is a member of the Brazilian Academy of Sciences TWAS, Research Associate of the American Museum of Natural History and the Chinese Institute of Vertebrate Paleontology and Paleoanthropology. He also admitted to the National Order of Scientific Merit Commendador class and promoted to the Grand Cross Class.

Yuliya Vaganova is an art historian, art manager, curator and currently Acting Director of the Bohdan and Varvara Khanenko National Museum of Arts in Kyiv, Ukraine. From 2016-21, she was Deputy Director for Exhibition and Museum Projects at Mystetskyi Arsenal and before that Deputy Director for Exhibition, Partnerships, and International Projects at the National Art Museum of Ukraine. She also directed the Center for Contemporary Art at NaUKMA, Kyiv, from 2005-09. In her various institutional roles, she has participated in strategic development, as well as the implementation of educational programs and various museum exhibitions. She initiated and has led a number of training programs focused on developing arts institutions, transformation processes, communication strategies, as well as promoting site-specific art activities. In the summer of 2022, she took part in a research project with German university partners, exhibiting "The Khanenko Museum, Kyiv," a haunting photographic portrait of the museum's empty rooms.

Hang Nisay is Director of the Tuol Sleng Genocide Museum in Phnom Penh, Cambodia. He started his career in the Ministry of Culture and Fine Arts in 2009, and was previously Project Team Leader and Member of the Exhibition Team, as well as Planning Section Chief & Exhibition and Education Program Coordinator at the Museum. The Museum sits on the memorial site of the S-21 interrogation and detention center of the Khmer Rouge regime. UNESCO director General Audrey Azoulay has said that "...the Tuol Sleng Genocide Museum is essential to promote peace and ensure, through its archives, that such terrible crimes are never repeated." For Nisay, working at a museum of genocidal crime is not easy; especially facing the sad story every day. However, bringing the mobile exhibition to schools and guiding students in learning more is a favorite part of his museum work.

Yuliya Vaganova

Bohdan and Varvara
Khanenko National Museum
of Arts,
Ukraine

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Hang Nisay

Tuol Sleng
Genocide Museum,
Cambodia



October 19, 2022
Day 03

Wednesday

Session, 09:15 – 10:30, October 19, 2022

Building and Fostering Global Research Museum Networks

Roberto Ferrari

Museo Galileo,
Italy

Roberto Ferrari is the Executive Director of Museo Galileo – Istituto e Museo di Storia della Scienza, in Florence. He is also member of the Board of Directors of Fondazione Scienza e Tecnica (Florence) and Gallerie Nazionali d'Arte Antica (Rome). He is the managing director of the scientific journal *GALILÆANA. Studies in Renaissance and Early Modern Science*. Roberto will talk about the digital edition of Fra Mauro's world map, which is an applied research project conceived by Museo Galileo in collaboration with ISEM-CNR, and the Marciana National Library in Venice. The 15th-century map serves as a bridge between medieval geographical knowledge, exploration, and commercial projects. The digital edition is available open access in Italian, English and Chinese (traditional and simplified), and it allows users to explore the extremely rich textual and graphic information of the map in detail.

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Rachel Warren

Catholic University,
Malawi

Rachel Warren is the first female Malawi-trained anthropologist/archaeologist lecturing at the Catholic University of Malawi. She has been engaged in archaeological research in Malawi and surrounding areas and has worked extensively as a contract archaeologist/anthropologist for cultural impact assessments. Her interests are in cultural resource management, provenance research, decolonizing museums, and academic data translation for societies where the academic research is conducted. Her talk will use an 11th century pottery tradition to explore complexities of political boundaries from the 1889 infamous Berlin conference that has stirred an unachievable provenance research in Southern Africa.

Speakers

Levan Mumladze is an Associate Professor and a director of the Institute of Zoology of Ilia State University. He got his PhD in taxonomy and ecology from the Ilia State University (Tbilisi) in 2013. His main research focus is related to the inventory of Caucasus Biological diversity, taxonomy and distribution of several invertebrate groups (molluscs, mites, dragonflies etc.) and fishes, historical biogeography and conservation of Caucasian animals. Among other projects, he is currently the taxonomic coordinator in Caucasus Barcode of Life project which aims to deliver individual collection and DNA libraries for Caucasian biological diversity. Levan will talk about the history, state of the art and future perspective related to the Zoological Institute and its museum, under considerations of ongoing research developments.

Leticia Pérez Castellanos is a professor at the Escuela Nacional de Conservación, Restauración y Museografía (ENCRyM) at Instituto Nacional de Antropología e Historia (INAH) in Mexico since 2014. She holds a Ph.D. in Anthropological Sciences from the Universidad Autónoma Metropolitana-Iztapalapa (2020) and is a key actor in strengthening the visitor studies field in Latin America and research on interculturality and diplomacy in museums. She is co-author of *Cosmopolitan Ambassadors: International Exhibitions, Cultural Diplomacy and the Polycentral Museum* (2018), and editor of the digital series *Estudios sobre públicos y museos*. Her talk will present productive long-term research collaborations, taking as an example her own eight-year experience working with a New Zealand counterpart. Her insights are that successful collaborations are founded on shared goals, mutual trust, and the use of intercultural skills.

Levan Mumladze

Ilia State University,
Georgia

Leticia Pérez Castellanos

ENCRyM, INAH,
Mexico

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Session, 09:15 – 10:30, October 19, 2022

Building and Fostering Global Research Museum Networks

Osman Gedow Amir

National Museum,
Somalia

Osman Gedow Amir is a taxidermist/ornithologist at the National Museum of Somalia and holds a PhD in ecotoxicology from the University of Saarland, Germany. He has recently been appointed team leader for the re-establishment of the National museum of Somalia and its collection of flora and fauna specimens. His research focuses on the conservation of biodiversity in Somalia and the transmission of cultural heritage to present and future generations in Somalia. Museums are about heritage and heritage is about people for people. Culture – including nature – does define our identity, it guides our behavior and expresses our collective responsibility. It provides us with opportunities as well as challenges, promotes peace and the coexistence of communities in many countries in Africa. Gedow will discuss various ornithological projects he has undertaken transnationally, particularly with the Muesum Koenig in Bonn, Germany.

Irina Crina Anca Sandu

Munch Museum,
Norway

Irina Crina Anca Sandu is a Conservation Scientist (PhD in Chemistry, 2003) working at MUNCH museum in Oslo, Norway since 2016. She is author or co-author of 90+ publications in peer-reviewed journals and more than 200 conference communications in the area of science, art, and conservation. She has several strategic lines of research, including the study of Edvard Munch materials and techniques, the degradation phenomena of his works, and finding and testing new solutions for conservation. She has attained funding for several collaborative projects including MOLAB, FIXLAB, THE SCRE, and has been a leader or co-coordinator of more than 9 funded research projects in Romania, Portugal, and Norway since 2001. She will present her experiences in creating, developing, and delivering complex research around modern art.

Speakers

Emmanuel K. Ndiema is an anthropologist at the National Museums of Kenya with a broad background investigating human cultural responses to climatic variability during the last 10,000 years in East Africa. His current cross-disciplinary project investigates the intersection of development, land management, and changing environmental circumstances. It uses archaeological study, historic aerial imagery, and remote sensing to provide a longitudinal perspective onto land use patterns and ecology through time. Ethnographic interviews are utilized to characterize traditional land use and conservation practices and their recent changes, while investigations of health, nutrition, water quality, water and food insecurity, human and livestock energetics, and contemporary land cover provide a baseline for understanding the impacts of dam construction, wind power, oil exploration. He will discuss current projects and their applicability in various contexts.

Emmanuel K. Ndiema

National
Museums of Kenya,
Kenya

11:30 – 13:00, October 19, 2022

Perspectives

Samba Yonga

Women's History Museum,
Zambia

Eric Dorfman

North Carolina Museum of Natural Sciences,
United States

Mi You

University of Kassel,
Germany

Michael John Gorman

BIOTOPIA Naturkundemuseum Bayern,
Germany

Matilda Blyth

Science Museum Group,
United Kingdom

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11:30 – 13:00, October 19, 2022

Conclusions & Farewell

Johannes Vogel

Museum für Naturkunde Berlin,
Germany

Helmuth Trischler

Deutsches Museum,
Germany

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Participants and Institutions

A

Ackermann, Silke – History of Science Museum, Oxford University, United Kingdom
Aidar, Gabriela – Pinacoteca de São Paulo, Brazil
Alberti, Samuel – National Museums Scotland, United Kingdom
Alder, David – Natural History Museum Basel, Switzerland
Alivizatou, Marilena – University College London, United Kingdom
Álvaro, Jorge – Museu Nacional de Antropologia, Angola
Amin, Shreen Mohamed – Egyptian Museum
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F

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